



# NHIMBE

Annual Report 2015

# Our Partners

**FREEMUSE**



In Partnership with:



**Africalia**  
belgium



**NORWEGIAN EMBASSY**



Cultural Affairs Office



in partnership with

**nhimbe**  *culture matters*

City of Bulawayo



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Crisis in Zimbabwe Coalition

National Association of Non-governmental Organizations

Zimbabwe Institute

Pamberi Trust

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Freemuse

Norwegian Embassy

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National Arts Council of Zimbabwe

Ministry of Rural Development, Preservation and Promotion of Cultural Heritage

Parliamentary Portfolio Committee on Education, Sport, Arts and Culture

City of Bulawayo

## International Networks

Arterial Network

Britain-Zimbabwe Society

International Federation of Arts Councils and Cultural Agencies

International Federation of Coalitions for Cultural Diversity

Observatory of Cultural Policies in Africa

Zimbabwe Association









## About us

Nhimbe Trust is a Zimbabwean non-profit NGO working at the intersection of culture and development to foster local socio-economic development.

Our mission is to advocate for public policies that recognise, enhance and foster the contribution that cultural industries make to the socio-economic development of Zimbabwe.

Nhimbe's development programmes in the arts and culture sector have consistently contributed to structural action in youth and women empowerment initiatives. Nhimbe is actively involved within the African cultural sphere through the African Union's Pan-African Cultural Congress (PACC), and networks such as the Observatory of Cultural Policies in Africa and Arterial Network.

From 2012 to 2015 Nhimbe convened the Zimbabwe Creative Civil Society platform whose committee drafted a civil society National Plan of Action for Arts and Culture (NPAAC). Through dialogue with legislature and grassroots action Nhimbe led creative civil society advocacy for national policies that prioritise the rights and freedoms of arts and culture stake holders. The NPAAC was successfully concluded in 2015.



## Message from the Board Chair

In 2015 Nhimbe ran three key programmes, namely:

**CiTT** – Children in Theatre and Television (for high school students) provides vocational training in acting, playwriting and directing for theatre and television.

**WiTT** – Women in Theatre and Television provides capacity building training and resources to emerging women writers, directors and producers for television and theatre.

**CuLeReD** – Culture Lens Research Department (CuLeReD) which monitors and evaluates national laws and public policies and their bearing on the status of the artist and creative industries in Zimbabwe.

In an effort to domesticate the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, Nhimbe launched the “Culture Lens Index” to replace the NPAAC Index, which was discontinued at the end of NPAAC in 2015. The Culture Lens Index is the first of its kind in Zimbabwean arts and culture public policy discourse – it is an amalgamation of qualitative and quantitative monitoring frameworks and is set to capture Zimbabwe's progress in complying with the provisions of the 2005 UNESCO Convention. Nhimbe is part of the national team appointed in 2015 to prepare the national progress report on the implementation of the 2005 UNESCO Convention.

The year 2015 has been a successful year for Nhimbe despite a decline in the annual budget compared to the 2014 financial year. Nhimbe continued to play the leading role in lobbying for public policy and legislative reforms in line with the constitution; while the WiTT and CiTT programmes also registered successes beyond those achieved in 2014.

The monthly Nhimbe-NPAAC newsletter was rebranded to Nhimbe Culture Lens Newsletter.

Through its national and international networks, Nhimbe fortified its influencing work at grassroots or local government level, to national level, and through to the African Union's 4th Pan-African Cultural Congress (PACC4) and UN Human Rights Council.

The Nhimbe Board adopted a refreshed Strategic Plan of 2015-2018 with its companion document, SOWAP (Status of Women Artists Plan).

Thanks to the steadfast support of our network of partners and funders, Nhimbe ended the fiscal year 2015 with secured funding for 2016. We are grateful for an active and diverse board of trustees who take their governance and fiduciary role very seriously.

We are extremely fortunate to work with a dedicated staff of professionals who deliver superb programmes and strive to keep important topics and trends in front of the board and you, our friends and partners. It is your feedback and direction that inspires our work

and gives us purpose. We represent the “community of practice” that is arts practice and governance and we do it best with artists at the centre of our work.

With the proposals set out in the Culture Matters Strategy, I feel confident that we will continue to secure Zimbabwe’s place as a leading Pan African and global player in creative civil society for the foreseeable future. Thank you for a great 2015.

Special mention and gratitude goes to Africalia, Nhimbe’s main funding partner in 2015. We look forward to a continuing and mutually beneficial partnership in 2016.

**Professor Lupwishi Mbuyamba**





## Statistics

Digital reach	Newsletter x 12 issues	Press releases x 9	Website	Facebook	Twitter
<b>Direct (Database)</b>	24084	180	3670 visitors	820	312

## Quotes

“Nhimbe trust's application to the IFCD for capacity building of arts and culture organisations approved for implementation in 2013 was a significant contributor to the growth of the arts sector in Zimbabwe”

- Stephen Chifunyise *UNESCO expert*

“If it were not for Nhimbe and its School Playwrights and Actors Academy I would not have had the necessary skills to make me win the YOCAF and Plan awards for my play, I was given training that will help me for a lifetime”

- Elton Sibanda *SPAA graduate*

“It is a great pleasure to be here today to commemorate 16 days of activism against gender-based violence and launch a play by Women in Theatre and television in collaboration with Nhimbe Trust, it offers us an opportunity to retrospect as stakeholders working on GBV but also as community members affected by this as those who are directly affected cannot be players in development as the effects of violence have shown to have a detrimental effect on communities and the nation at large”

- Charity Nyathi *National Arts Council Bulawayo Provincial Manager*

## Nhimbe Culture Lens Index 2015

		Year 1											
		Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	
		Target	Achieved	Target	Achieved	Target	Achieved	Target	Achieved	Target	Achieved	Target	Achieved
	Means of Verification	2015 Target											
	<b>Outcome 1:-Improved freedom of artistic expression</b>												
	<b>Activities</b>												
	# of policy formulation workshops on artists social protection convened	2					2	2					
	# of people reached	40					40	38					
	# of action plans developed	1					1	1					
	# of meetings to formulate Universal Periodic Review (UPR) report on artistic freedom held	2								2	2		
	# of people reached	40								40	22		
	# of action plans developed	1								1	2		
	# of meetings engaging policymakers on the need for enabling frameworks on freedom of artistic expression held	2								1	1		
	# of people reached	80								20	14		



# of action plans developed	1												1	1				
# of meetings updating artists on policy reforms held	2												1	1				
# of people reached	60												20	18				
# of action plans developed	1												1	1				
<b>Outcome 2:-Improved socio-economic status of artists</b>																		
<b>Activities</b>																		
# of workshops on social protection for artists held	1												1	1				
# of people reached	20												20	20				
# of action plans developed	1												1	1				
# of meetings engaging decision makers on policy reforms held	1												1	1				
# of people reached	20												18	18				
# of action plans developed	1												1	1				
# of meetings engaging policy makers on current developments impacting policy held	2												1	1				
# of people reached	40												20	15				
# of action plans developed	2												1	1				











		Year 1		
Project Progress		Total Target	Total Achieved	% Achievement
	Means of Verification	2015 Targets		
<b>Outcome 1:-Improved freedom of artistic expression</b>				
<b>Activities</b>				
# of policy formulation workshops on artists social protection convened	workshop report	2	2	100
# of people reached	attendance list	40	40	95
# of action plans developed	terms of reference	1	1	100
# of meetings to formulate Universal Periodic Review (UPR) report on artistic freedom held		2	2	100
# of people reached		40	40	55
# of action plans developed		1	1	200
# of meetings engaging policy-makers on the need for enabling frameworks on freedom of artistic expression held		2	2	50
# of people reached		80	80	18
# of action plans developed		1	1	100
# of meetings updating artists on policy reforms held		2	2	150
# of people reached		60	60	67
				Comments on under/over achievement
				Workshops engaging creative civil society and the Parliamentary Portfolio Committee on Education, Sport, Arts and Culture on the Draft National Culture Policy
				Attendance included artists, creative civil society representatives and members of parliament and governing bodies
				A Civil Society Position paper on the Draft Culture Policy was crafted
				Nhimbe in partnership with Freemuse and the Norwegian Embassy held 2 meetings with artists to formulate UPR report
				Artists and representatives of the creative civil society
				UPR report on freedom of creative expression as well as call to abolish the censorship board were made
				One of the UPR meetings the National Arts Council was engaged directly at the meeting while the subsequent call for the abolishment of the censorship board was sent to relevant ministries and to Members of Parliament
				Artists and representatives of the creative civil society
				Call to abolish the censorship board
				Artists were engaged at the UPR meetings and the Draft Culture Policy meetings
				Artists, members of creative civil society and Members of Parliament

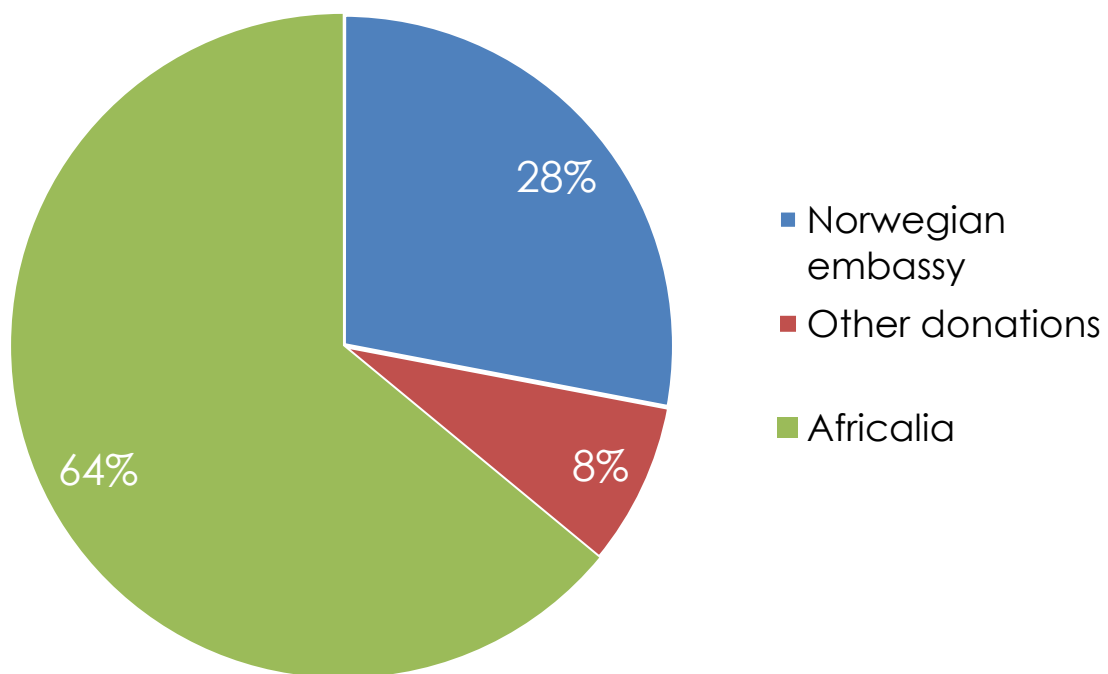
# of action plans developed		1	1	2	200	Civil society position paper on the draft national culture policy and the UPR report
<b>Outcome 2:-Improved socio- economic status of artists</b>						
<b>Activities</b>						
# of workshops on social protection for artists held	workshop report	1	1	1	100	Workshop engaging artists on the draft national culture policy
# of people reached	attendance list	20	20	20	100	Artists, members of creative civil society and Members of Parliament
# of action plans developed	terms of reference	1	1	1	100	Civil society position paper on the draft national culture policy
# of meetings engaging decision makers on policy reforms held	rehearsal booking form	1	1	1	100	Meeting engaging the Parliamentary Portfolio committee of Education, Sports, Arts and Culture on the Civil Society Position paper on the Draft National Culture Policy
# of people reached	NAMA nominees list	20	20	18	90	Artists, members of creative civil society and Members of Parliament
# of action plans developed		1	1	1	100	Civil society position paper on the draft national culture policy
# of meetings engaging policy makers on current developments impacting policy held		2	2	2	100	Launch of Arts Funding Analysis document and meeting presenting the civil society position paper on the draft national culture policy to the Parliamentary Portfolio committee of Education, Sports, Arts and Culture
# of people reached		40	40	33	83	Artists, members of creative civil society and Members of Parliament
# of action plans developed		2	2	2	100	Arts Funding Analysis: modes of engagement and the Civil Society Position Paper on the Draft National Culture Policy
# of meetings updating artists on policy reforms held		2	2	3	150	Meeting on the Draft National Culture Policy and meetings on the UPR report
# of people reached		60	60	42	70	Artists, members of creative civil society and Members of Parliament
# of action plans developed		1	1	3	300	Civil society position paper on the draft national culture policy, UPR report on artistic freedom in Zimbabwe and the call to abolish the censorship board
# of rehearsals of new plays by independent producers hosted at Nhimbe		6	6	5	83	Rehearsals held at nhimbe by independent producers



# of independent productions rehearsed at nhimbe nominated for awards	2	2	1	50	Umbiko KaMadlenya was nominated for best production at the National Arts Merit Awards (NAMA)
# of independent productions rehearsed at nhimbe receiving awards	1	1	1	100	Umbiko KaMadlenya won awards at NAMA for best production, best actor and best actress
# of actors/actresses involved at independent productions rehearsed at nhimbe nominated for awards	3	3	2	67	Memory Kumbota nominated for NAMA award for best actor and Bathabile Dlamini nominated for NAMA award for best actress for Umbiko KaMadlenya
# of actors/actresses involved at independent productions rehearsed at nhimbe receiving awards	1	1	2	200	Memory Kumbota won NAMA award for best actor and Bathabile Dlamini won NAMA award for best actress for Umbiko KaMadlenya
<b>Outcome 3:- Positive attitudes of society towards artists and their work</b>					
<b>Activities</b>					
# trainings of children in theatre and television (CITT) production and presentation	40	40	47	118	CITT weekend classes
# of children participated	30	30	30	100	CITT students attended frequently
# trainings of women in theatre and television (WITT) production and presentation	5	5	6	120	WITT trainings
# of women participated	20	20	120	600	WITT participants
# of theatre presentations by CITT held	3	3	2	67	CITT performed The Colour of Hope at the Intwasa Arts Festival
# of children participated	600	600	994	166	The Colour of Hope was attended by a number of students that exceeded expectations
# of theatre presentations by WITT held	2	2	2	100	WITT premiered Let It Out in commemoration of 16 days of activism against gender based violence and also performed it at the Ibumba Festival
# of women participated	300	300	255	85	Women audiences that participated
# of WITT productions nominated for awards	1	1	0	0	No WITT plays were nominated

# of WITT actresses nominated for awards	2	2	0	0	0	No WITT actress nominated
# of WITT actresses that received awards	1	1	0	0	0	No WITT actress received awards
# of CITT productions nominated for awards	1	1	0	0	0	No CITT productions nominated
# of CITT actors/ actresses nominated for awards	2	2	2	100		School Playwrights and Actors Academy and CITT mentor Elton Sibanda nominated for awards at YOCAF and Plan High Schools Drama competition
# of CITT actors/actresses that received awards	1	1	2	200		School Playwrights and Actors Academy and CITT mentor Elton Sibanda won awards for best director at YOCAF and Plan High Schools Drama competition
# of television presentations by CITT and WITT held	2	2	0	0	0	No television presentations were made
# of children participated	30	30	0	0	0	
# of women participated	20	20	0	0	0	
# of theatre presentations of selected plays under Cultural Decentralisation (national theatre tour) held	1	1	1	100		The Taking began its national theatre tour in December
# of people reached	100	100	78	78		Audience reached
<b>Outcome 4:-Improved gender equality in the culture sector</b>						
<b>Activities</b>						
# of workshops to improve artists policy knowledge on gender and women's rights held	1	1	1	100		WITT workshop on capacity building of womens knowledge in theatre
# of people attended	30	30	20	67		WITT participants
# of action plans developed	1	1	1	100		Gender Action Plan formulated
# of leadership development workshops for women artists held	1	1	1	100		Held a WITT workshop in commemoration of 16 days of activism against gender based violence
# of people attended	20	20	20	100		WITT participants
# of action plans developed	1	1	0	0		

### Programme grants for 2015







SPAA Graduate Profiles



# Elton Sibanda

**Age: 23**

**Period in SPAA – 2012 – 2014**

Elton Sibanda is currently a student at Lupane State University where he is studying language and communication studies, he is also theatre teacher at Gifford High School, an actor for Centre for Talent Development and an award winning play producer. He is also In 2015 Elton Sibanda wrote and directed a play called Burning Ulcer for Gifford High School which won awards for best production, best costumes, best actor, best supporting actor and best cameo role at the Youth Cultural Arts Festival (YOCAF) 2015. The same play also went on to win awards for best production, best actor and best cameo role at the Plan High Schools Drama Competition at the Intwasa Arts Festival in 2015. Elton Sibanda also performed in The Taking, a play written by Raisedon Baya and directed by Memory Kumbota. He also starred in The Importance of being Ernest and The sun will rise again at the Live Literature Project held during Intwasa Arts Festival in 2015.

# Musa Sibanda

**Age: 22**

**Period in SPAA: 2011 – 2012**

Musa Sibanda is currently an actress for Women in Theatre and Television (WITT) as well as Centre for Talent Development (CTD) and a student at Lupane State University studying languages and communication studies. In 2015 Musa Sibanda starred in *The Taking*, a play written by Raisedon Baya and Memory Kumbota, in which she was nominated for most outstanding actress for the National Merit Awards designated for 2016. Musa also starred in *Let It Out*, a production by WITT which she has performed at the National Gallery in Bulawayo in commemoration of 16 days of activism against gender based violence and at Ibumba Festival 2015. She is also a mentor for Nhimbe Children in Theatre and Television (CITT) students, regularly assisting them in weekend classes and their projects.





# NHIMBE

## Annual Report 2015



### **NHIMBE TRUST**

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