

annual review *and* 20thirteen NPAAC Index



message from the chair

I am privileged to be able to introduce this year's annual review, my first as the Chair of Nhimbe Trust, which sets out our many groundbreaking achievements in what has been an exciting and vibrant year.

As we celebrate the 10th anniversary of Nhimbe Trust, we feel justly proud to have been the game changer by organising the first seminar between creative civil society and the Parliamentary Committee on Education, Sport, Arts and Culture since Zimbabwe's independence in 1980! Another game changer was the establishment of the Zimbabwe Festivals Network at a festival managers' seminar hosted by Nhimbe with support from the National Arts Council and with funding from the UNESCO. Further, support was received from Africalia towards Zimbabwe Festivals Network secretariat being hosted by the Protest Arts International Festival, which is hosted by Savanna Trust.

The board had the privilege to attend the WiT-Labs Festivals Symposium and performances by the Schools Playwrights and Actors Academy (SPAA) and the Women in Theatre (WiT) - Labs during Intwasa Arts Festival koBulawayo. We are grateful to Africalia for its support, and also for being the main funding partner for Nhimbe over the years. I would like to express our gratitude to the outgoing board chair, Dr Tsitsi Choruma and to outgoing trustees, Okay Machisa and Dr Lawton Hikwa, who have helped establish such a positive context for cooperation and positive collaboration.

We commend the Executive Director Josh Nyapimbi for mobilizing additional partnerships, in particular the Culture Cluster of the Commonwealth Committee, which offered to help upgrade capacity and professionalism from which Nhimbe Trust will benefit.

At the September board meeting, we identified the need and set the tone to begin the process to review and refresh the organisation's strategic focus from 2014-2018. This review is being largely informed by a SWOT analysis and reasonable assumptions on the country's social, economic and political realities for the next five years, being the term of office for the new government and parliament. Further, the refreshed strategy will also articulate innovative and exciting lessons from the Commonwealth fellowship received. Some have started being implemented and show promising results.

Over the next few pages of this Annual Report, the Executive Director chronicles the work done by Nhimbe during the year. I would like to thank the staff for the hard work over the year with limited funding and in an unfavourable economic and political environment. Their contribution is vital and their commitment and passion very instrumental. We welcome Ronald Moyo, our new Communications Manager, and bid farewell to Shellin Mugoma, his predecessor.

Over the next year, 2014, we will face many challenges but we feel confident that we know what these are and how we are to confront them with the help and the assistance of all our Partners and Friends.

Lupwishi Mbuyamba
Chair



20THIRTEEN HIGHLIGHTS

New Constitution of Zimbabwe gazetted into law

Constitutional court's ruling on 29 October 2013, which found provisions of the Criminal Law (Codification and Reform) Act to be unconstitutional and so are the laws governing freedom of creative expression in Zimbabwe

Ministry of Sport, Arts and Culture established

Government reduces tax on foreign artists from 26% to 15%

2014 budget for Sport, Arts and Culture increased from \$4.922M to \$10.450M

Artists meet Parliamentary Portfolio Committee on Education, Sport, Arts and Culture

New Minister of Sport, Arts and Culture addresses annual National Arts Indaba

Confederation of Creative Industries established at the annual National Arts Indaba and endorsed by the new Ministry of Sport, Arts and Culture

Zimbabwe Festivals Network established and endorsed by National Arts Council

Inaugural National Theatre Indaba held

Nhimbe Executive Director's Professional Commonwealth Fellowship

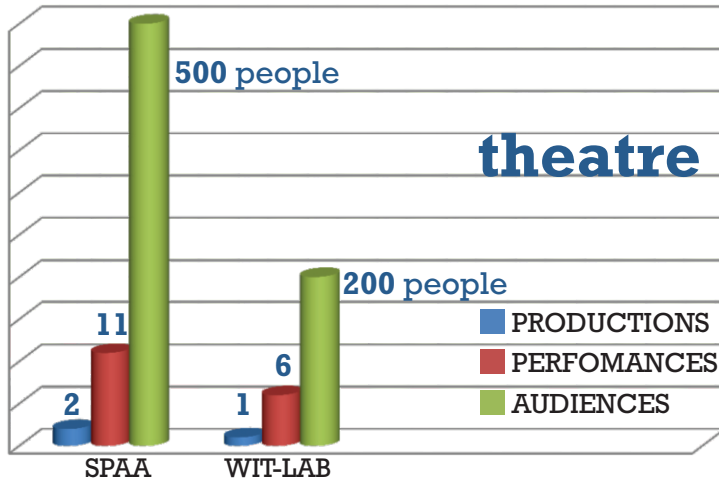


“Government appreciates the important role played by Nhimbe and other stakeholders in advocating for national policies that recognize and foster the contributions of the arts to Zimbabwe.”

***Themba Mliswa (MP), Chairperson,
Parliamentary Committee on Sport, Arts and
Culture***



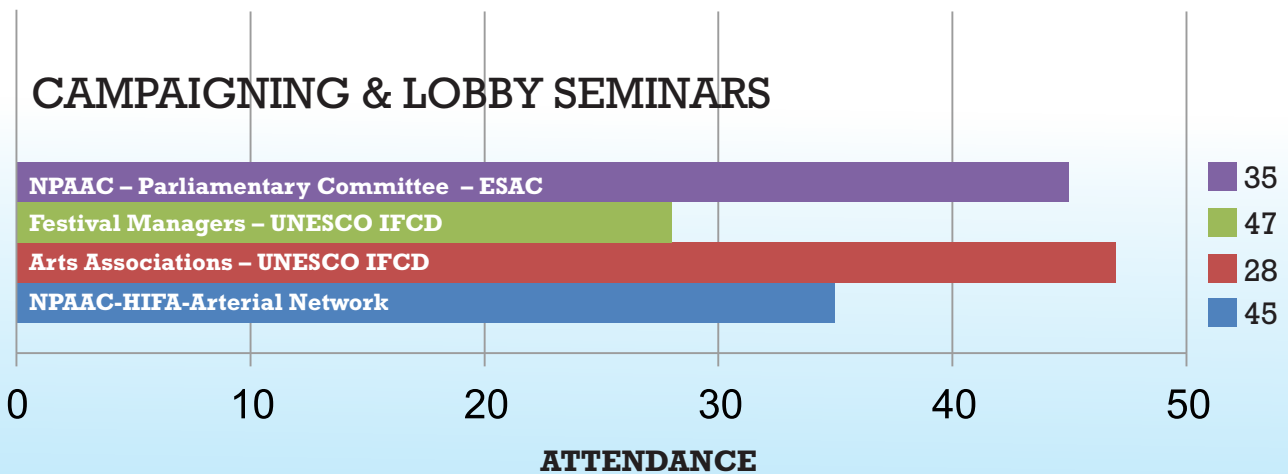
ANNUAL OVERVIEW IN FIGURES



Measurement is the first step that leads to control and eventually to improvement. If you can't measure something, you can't understand it. If you can't understand it, you can't control it. If you can't control it, you can't improve it.

H. James Harrington

CAMPAIGNING & LOBBY SEMINARS



COMMUNICATIONS



FIGITAL REACH

F t g e v % F c v c d c u g +
X k c Networks (links)



NEWSLETTER
x12 Issues

32,780
35,750



PRESS RELEASES
x3 Statements

5.3; 7
15,700



WEBSITE

4,167



BLOG
X Articles

6,664



FACEBOOK

646
5,600

WHAT WE DID IN 2013



We are delighted to reflect on another year of varied, challenging and exciting work done by Nhimbe. As always, the breadth of activity means that we can only offer brief highlights and leave it to our monthly newsletter, website and supporting social media tools to bridge the gaps.

Happy reading

Josh Nyapimbi, Executive Director

SCHOOLS' PLAYWRITERS AND ACTORS ACADEMY

“ Providing the opportunity for students to work directly with professional actors, writers, directors and producers is core to the SPAA and WiT-Labs ethos and training. ”



In 2013 the SPAA class had an enrolment of 35 students (17/18) in favour of boys. SPAA produced two plays. Jazi explores and challenges stigma and discrimination for adolescents in accessing sexual and reproductive health services, especially access to condoms. Kolobeja is an interactive folk tale play of stories from a Zimbabwean Childhood. SPAA performed at selected schools across Bulawayo, Bulawayo Theatre and Intwasa Festival. The SPAA was established in 2009 to provide talented high school students with professional training, mentoring and resources to produce and perform plays based on themes pertinent to their social and educational endeavours. The SPAA weekend class is run every Saturday at Nhimbe. Students enrolled at SPAA are competitively auditioned across Bulawayo from a pool of about 60 high schools.

As one student puts it, SPAA enables 'that step up' from student to professional artist to him who wishes to make a profession in the theatre. ”

WiT-Labs, in partnership with Amakhosi Plays on Sunday, conducted six master classes in writing and directing for 20 women in theatre from Bulawayo. WiT-Labs performed their play, Song of a Woman, before capacity audiences at Bulawayo Theatre during Intwasa Festival and at the National Gallery in Bulawayo in commemoration of the 16 Days of Activism against Gender-based Violence. Song of a Woman is a workshop production directed by Thembelihle Moyo and produced by Nonhlalo Dube. During Intwasa, WiT-Labs also hosted a day-long symposium on how local festivals programmed women in theatre. The HIFA executive director Maria Wilson gave a case-study on the Harare International Festival of the Arts – HIFA. Please refer to page 8 for a table of statistics on HIFA's programming for women in theatre from 2009 to 2013. The WiT-Labs Festivals Symposium was attended by 20 women theatre writers, directors, actresses and set designers. Also in attendance were Olga Muhwati and Tambudzai Madzimure from the Culture Fund of Zimbabwe Trust and Hivos respectively.

WOMEN IN THEATRE

“ SPAA and WiT-Labs' outreach work in the theatres and festivals is a source of pride for Nhimbe and Africalia ”
Prof. Lupwishi Mbuyamba



BOARD OF TRUSTEES

We welcome Professor Lupwishi Mbuyamba as the new Chair of the Nhimbe Board of Trustees. Professor Mbuyamba is the Executive Director of the Observatory of Cultural Policies in Africa (OCPA) and is based in Maputo, Mozambique. There are numerous key milestones in his career. He was previously UNESCO's Regional Cultural Advisor for Africa and its representative to Angola and Mozambique. Prior to that, he served as Director of the National Institute of Arts of former Zaire, and has published numerous books and articles on culture. An accomplished musician, he has also served as the President of International Music Council.

We would like to thank the outgoing Chair, Dr. Tsitsi Choruma, for her invaluable leadership since 2010.

We also welcome Brian Penduka on the board. Brian is an international law consultant, currently working on retainer for the International Commission of Jurists. He holds a Bachelor of Laws (Honours) Degree from the University of Zimbabwe and a Master's Degree in Fundamental Rights Litigation from the University of South Africa. Brian has also completed LL.M

Courses with the University of Nottingham as part of an international law programme. He has worked in the human rights and democracy field in various roles since 2005. Initially in the Ministry of Justice, Legal and Parliamentary Affairs as part of the secretariat for the Inter-ministerial Committee on Human Rights and International Humanitarian Law, Brian left the government in 2006 to join the Zimbabwe Human Rights NGO Forum, where he worked progressively in different capacities until he was eventually appointed Programmes Coordinator for the Forum in 2008. At the beginning of 2011 he was a visiting scholar at the University of New York at Buffalo. During his three-month tenure at the university he researched on the African Union (AU) and how the human rights culture within the AU has been affected by Pan-Africanism. In 2013 Brian was nominated by the African Union Commission to be part of a 14 member list of experts proposed for the African Led International Support Mission in Mali to work as Human Rights Observers.c expression.

Board of Trustees

Professor Lupwishi Mbuyamba - Chair
Joyce Dube – Treasurer
Brian Penduka
Munyaradzi Chatikobo

Management

Josh Nyapimbi – Executive Director
Busi Ndlovu – Administration Manager
Ronald Moyo – Communications Manager

Programme Consultants

Raisedon Baya – SPAA Coordinator
Nonhlalo Dube – WiT-Labs

NPAAC Steering Committee

Daniel Maposa – Chair

Josh Nyapimbi – Secretary

Cont Mhlanga

Stephen Chifunyise

Dr Jacob Mapara

Florence Mukanga

WHAT WE DID IN 2013

	2009	2010	2011	2012	2013
Zimbabwean Plays	4	11	9	8	16
Actresses	2	7	5	11	15
Directors	1	4	4	2	6
Writers	0	1	2	7	1

**HARARE
INTERNATIONAL
FESTIVAL
OF ARTS
STATISTICS**



The creative civil society in Zimbabwe welcomes the constitutional court's ruling on 29 October 2013, which found provisions of the Criminal Law (Codification and Reform) Act to be unconstitutional. This development, which confirms the long-held view by artistic freedom and human rights defenders that the laws governing freedom of creative expression in Zimbabwe were repressive and a violation of fundamental civil liberties due to citizens in general and artists in particular, as provided for by the constitution and regional instruments on freedom of expression. The judgment, which has come as the African Commission on Human and

People's Rights Special Rapporteur on Freedom of Expression, Pansy Tlakula, is pushing for decriminalisation of free expression on the African continent, creates a strong legal precedence against which the democratisation of freedom of expression laws can be anchored.

As it relates to freedom of creative expression, the ruling followed a constitutional challenge by Owen Maseko v AG. Maseko was charged under Section 31(a)(i) and Section 33(a)(ii) of the Criminal Law (Codification and Reform) Act. Section 31(a)(i) criminalises the inciting or promotion of public disorder or public violence or endangering public safety, while Section 33(a)(ii) makes it a criminal offence to 'cause hatred, contempt, or ridicule of the President or Acting President, whether in person or in respect of the President's Office.' Maseko's charges stemmed from his exhibition of his work on the Gukurahundi episode. The constitutional court found the above mentioned provisions to be inconsistent with the constitution and called on the Minister of Justice, Legal and Parliamentary Affairs to present himself before the same court on November 20, 2013 to show cause why the provisions should not be struck off the country's statutes.

It is creative civil society's hope that the minister will readily concur with the observations of the court, thereby allowing for the liberalisation of the creative space and the full exercise of artists' right to freedom of creative expression.

Free-Art-Zim is the observatory for freedom of creative expression in Zimbabwe, hosted by Nhimbe.



WHAT WE DID IN 2013

International Culture University Campus in Zimbabwe



The International Culture University Campus in Zimbabwe (ICUZ), hosted by Nhimbe in partnership with NPAAC, launched a Fellowship Programme, which seeks to nurture a new generation of local cultural policy experts and to strengthen their expertise in cultural policy discourse, advocacy and lobbying. There are three inaugural fellows. Mcgini Nyoni published the first ICUZ Journal and is currently working on the second edition. Mcgini also hosted the creative civil society 2014 national budget consultation seminar. Nonhlalo Dube is a fellow on Women in Theatre and Festivals. She hosted the inaugural WiT-Labs and Festivals Symposium. The third and final Fellow is Butshilo Nleya, whose fellowship is on Cultural Mapping and the Creative Economies for cities, with a primary focus on the city of Bulawayo.

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International Networking



The Nhimbe Executive Director participated in the following high-profile networking platforms:

- African Creative Economy Conference 2013, hosted by Arterial Network in Cape Town, South Africa
- Second International Conference on Transitional Justice in Zimbabwe, hosted by the Zimbabwe Human Rights NGO Forum in Johannesburg, South Africa
- Five and a half weeks long Commonwealth Professional Fellowship in London UK



Who supported us in 2013?

Zimbabwean NGOs

Amakhosi Plays on Sunday
 Crisis in Zimbabwe Coalition
 Kubatana Network
 National Association of Non-governmental Organizations
 Steering Committee, Africalia Zimbabwe
 Zimbabwe Theatre Association

Government and Parliament

National Arts Council of Zimbabwe
 Ministry of Sport, Arts and Culture
 Parliamentary Committee on Education, Sport, Arts and Culture

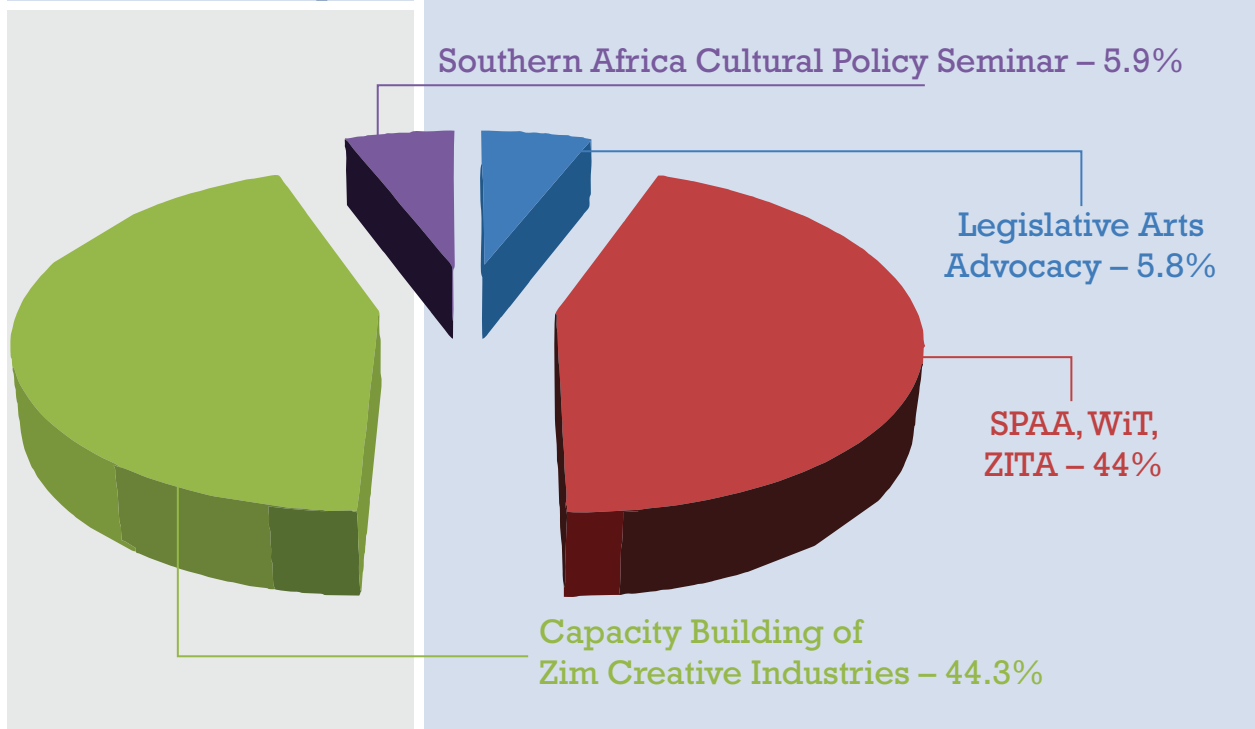
International Networks

Arterial Network
 Britain-Zimbabwe Society
 Culture Cluster of the Commonwealth
 Committee on Zimbabwe
 International Federation of Arts Councils and Cultural Agencies
 International Federation of Coalitions for Cultural Diversity
 Observatory of Cultural Policies in Africa
 Zimbabwe Association

Funders

Africalia (main funder)
 UNESCO-IFCD (International Fund for Cultural Diversity)
 Culture Fund of Zimbabwe Trust
 Pro Helvetia – Swiss Development Cooperation
 European Union

On what did we spend the money?





swiss arts council
prohelvetia



Convention on the Protection
and Promotion of the
Diversity of Cultural
Expressions



European Union



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC

Africalia
belgium



CULTURE FUND
Investing in Ideas