



ANNUAL REPORT

The tragedy of simply banning politically controversial art is that we then never get the opportunity to debate it and learn from it. Ironically by taking a step further and prosecuting an artist one stands the risk of further inflaming a sensitive issue and thus retarding any hope of reconciling communities.

Senator David Coltart

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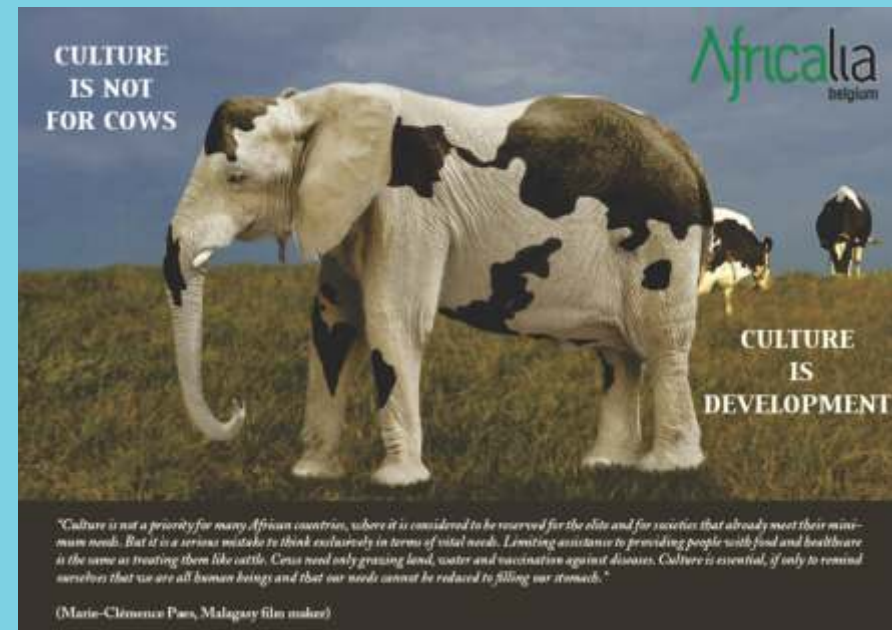
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ACKNOWLEDGMENTS



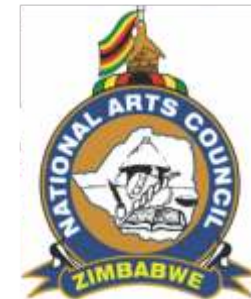
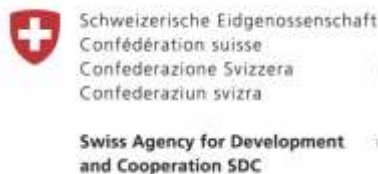
It would not have been possible for Nhimbe to launch its new strategic plan on Arts Education had it not been for Africalia. Bjorn and Sven have both taken a keen interest in the School Playwrights and Actors Academy –SPAA and Women in Theatre-WiT initiatives and supported them with sound advice, encouragement and funds. Bjorn who is the Programme coordinator for Africalia has been incredibly invaluable with his in-depth knowledge and extensive network of contacts, which aided our resource mobilization efforts and networking.

To Nhimbe, Africalia is more than a funding agency. It is an allied partner equally committed to the arts and its role in society. All our dealings have been characterised by mutual respect and an attitude of goodwill and trust. We are deeply grateful for their most significant support.



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The cultural sector by its nature depends significantly on public or philanthropic funds, not because it is inefficient, nor because its products are not in demand but for a variety of reasons – most critically because it produces public value.

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CONTENTS

Acknowledgements	page 2
Arts Education	
SPAA	page 5
WIT	page 5
Civil Society Mandates	
BAF	page 6
Arterial Network	page 6
CACZ	page 6
ZITA	page 7
Cultural Cooperation	page 8
OVC Program rebrands to VaVeZi	page 9
Organogram	page 10
Audited Accounts	page 11

*Now that I had
the answers,
they changed
the questions.*

Tony Murphy



*Report prepared by
Josh Nyapimbi
Director*

CIVIL SOCIETY MANDATES

CAPACITY BUILDING PEER NETWORKS



ORGANIZATION

RESPONSIBILITY

Arterial Network Zimbabwe

Country Representative (Josh Nyapimbi)

BAF - Bulawayo Arts Forum

Convener

CACZ - Coalition against Censorship Zimbabwe

Convener

ICU - International Cultural University
www.icu-edu.org

Africa Campus

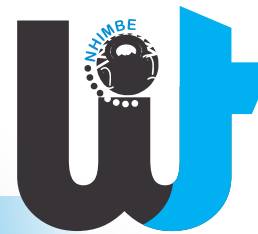
ZiTA - Zimbabwe Theatre Association

Secretariat (Chairman-Josh Nyapimbi)



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ARTS EDUCATION



ACHIEVEMENTS

Women in Theatre

Skills Training

31 Budding Women Playwrights and Directors

Geographical Coverage

22 Bulawayo, 5 Harare, 4 Mutare

Work-in-Progress

- 5 Story Ideas short-listed and merged into one.
- Three Trainees tasked to develop Script by end of January 2011.
- Script will form basis for Directors and Producers Workshops.
- Play to premier during World Theatre Day and showcase at HIFA 2011

Promoting visibility and increasing opportunities for women theatre Writers, Directors and Producers.



ACHIEVEMENTS

Skills Training

24 Students (8 Boys, 16 Girls)

Geographical Coverage

10 High Schools - Bulawayo

Productions

4 Plays produced (Two Wives, The Woman Who Did Not Belong To A Political Party, The Wretched Ones)

Performances

10 Shows in Bulawayo, Harare, Gwanda, Umzingwane

Festivals

HIFA - Harare

Intwasa - Bulawayo

Jahunda - Gwanda

School Exchanges

(Skills + Knowledge Sharing)

Masvingo

Mutare

Audience

Schools 3,500

Public 1,500

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CIVIL SOCIETY MANDATES



ACHIEVEMENTS

- **Cultural Policy and NACZ Act** Review Seminar, which brought together 30 national civil society leaders, Arts Council and Government officials and representatives from Arterial Network and the Observatory of Cultural Policies in Africa.
- BAF and the National Gallery in Bulawayo co-hosted *Annual Lozikeyi Lecture*, where Senator David Coltart (Minister in charge of Arts and Culture) was the guest Lecturer, and delivered a presentation on *Art and Law*, with particular reference on the recent ban of Owen Maseko's exhibition on the Gukurahundi Genocide and Adam Madebe's nude sculpture *Looking into the Future*.

'I know the statue well and I believe that its banning is not only ridiculous but also a violation of our fundamental constitutional rights. The statue is not promiscuous or suggestive in any way – it is simply an interpretation of the male human body. It is also of course a fine work of art and we can be justly proud that a Bulawayo citizen is responsible for it.'

Senator David Coltart

Senator Coltart went on to say that as a member of the Cabinet responsible for this banning he could not say what should be done about this. Suffice it to say that as Minister of Arts and Culture he does not support the banning and believe that it constitutes a fundamental and serious breach of artistic freedom as enshrined in the Constitution.

Owen Maseko

- 20 Alerts on arrest and banning of exhibition.

- Legal Aid, enabling release from custody.
- Facilitated Art Residency in Spain.

It is a shame that almost all of the discussion pertaining to Owen Maseko's exhibition has been corralled by political imperatives. Zimbabwean artists work at a challenging interface between the social/ cultural and the political; but as artists, they are also positioned within the broader discipline of 'Art', a field unconstrained by national boundaries and rigid definitions of 'sovereignty'. The controversy surrounding Maseko's exhibition has effectively cast him as a 'political activist' and fails to give due recognition to the fact that he is also, quite simply, an Artist.

Arterial Zim and CACZ

- Arterial Network Zimbabwe Chapter Launched
- Lobbying for the peer review of the National Arts Council Festival Guidelines by IFACCA Africa Chapter

The Coalition against Censorship Zimbabwe (CACZ) is an alliance of the Zimbabwe Theatre Association (ZiTA), Bulawayo Arts Forum (BAF), Visual Art Association Bulawayo (VAAB), Savanna Arts Trust, Global Arts Trust, Homegrown Arts and Nhimbe. CACZ is dedicated to protecting free creative expression by:

- Providing educational resources, training and advocacy support to individuals and organizations responding to incidents of artistic censorship.
- Educating and empowering art creators, promoters and consumers to defend creative freedom.
- Documenting and reporting on current censorship issues and violations on free expression.
- Working to influence policy positions and judicial opinions about free expression and access to information by submitting amici briefs.

Defending someone's right to speak doesn't mean you agree with what they say. Defending the right to read a particular book, or view a work of art or a film, doesn't mean you like it or agree with its message. Recognizing that others have different views about art, politics, literature and religion, and that their views are entitled to the same respect and protection as your own, is a form of tolerance required of all in a pluralistic society.

MISSED OPPORTUNITIES

- Meaningful participation in 2011 National Budget formulation.
- National Constitution making process

WORK-IN-PROGRESS

- Review of Cultural Policy
- Review of National Arts Council Act
- Review of National Arts Council Festival Guidelines

EMERGING ISSUES

ArtsVote2011 Campaign

We demand demonstrable political commitment to the Cultural Policy and Arts Council Act by those seeking political offices in the 2011 Elections.

Artist Mobility

Engage and dialogue with Arts Council, Immigration, ZIMRA and Censorship on taxation and red-tape affecting inter-cultural cooperation and exchanges.

CONGRATULATIONS TO OWEN MASEKO FOR WINNING...

The Human Rights & Democracy Award from Crisis Coalition in Zimbabwe, and for being the second runner up prize winner in the Main Prize Category at the 2010 Freedom to Create Awards.



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CIVIL SOCIETY MANDATES

CAPACITY BUILDING PEER NETWORKS Continued...



ACHIEVEMENTS

Script-writing Training Workshops (3)

60 Artists (24 Male, 36 Female)

Geographical Coverage

Workshop Venues and Participants: Harare (15) Bulawayo (25) Masvingo (20) - All 4 ZiTA Clusters

Festivals

BAFA - Harare

HIFA - Harare

Intwasa - Bulawayo

Jahunda - Gwanda

Dzimbahwe - Masvingo

Audiences at Festivals

Institutions (Schools, Colleges, Universities) 1,330

Public 4,500

Membership Drive (Theatre Groups)

Cluster 1: Midlands (4) Masvingo (6) Manicaland (6)

Cluster 2: Matebeleland North (8) Matebeleland South (4) Bulawayo (6)

Cluster 3: Mashonaland Central (4) Mashonaland West (12) Mashonaland East (4)

Cluster 4: Harare, Chitungwiza and Norton (15)

● **Average membership per Theatre Group:** 10

● **Average Female - Male Gender Ratio per Group:** 1:3

INSTITUTIONAL FRAMEWORKS FORMULATED

● **ZiTA National Theatre Awards** (Launch World Theatre Day 2011)

● **Performing Arts/Theatre Policy** (Submitted to the Ministry of Arts and Culture for consideration in the formulation of the new Cultural Policy.

● **Script Development Toolkit**

● **Web-based Zimbabwe Theatre Hall of Fame** (Launch World Theatre Day 2011).

● **National Theatre Curriculum** - Teaching and Learning Module outline and Assessment Tools; informed by, and relevant to formal and informal theatre training in Zimbabwe.

KEY CHALLENGES

● Hostile political environment

● Repressive legislation - Violations on freedom of expression

● Lack of suitable - designated Theatre venues to enable efficient and effective audience building

● Funding constraints to reach out to rural theatre groups with training, resources and information.

● Poor to lack of communication infrastructure in rural communities.



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CULTURAL COOPERATION

EURO-AMERICA VII CAMPUS : A relationship in the making...

The Nhimbe Director Josh Nyapimbi attended the 7th Euro-American Campus on Cultural Cooperation held in Las Palmas, Gran Canaria (Spain). The Euro-American Campus is a residential meeting between people from the field of culture and international cooperation whose projects or institutions could belong to this space, as well as interact and strengthen their relationships. The general theme of the Campus was "Culture, Cooperation and Local Development", with a main focus on cultural practice. It was the first time that the Campus had representation from Africa. Useful contacts were made. Potential partnerships will be followed up in 2011. We are grateful to Tony Murphy, Nicolette du Plessis and the Canary Islands Government for facilitating and funding the trip.

Why co-operate in culture?

- Information exchange
- Exchange of good practices
- Strengthening creativity
- Opening new audiences, new markets
- The value and empowering potential of cultural diversity
- Promoting values: tolerance, understanding, equal opportunities, democracy, human rights, internationalism, interculturalism
- Financial advantages and opportunities

Counter-Trends

- Lack of support and resources
- Inflexible public policies
- Absence of a global cultural agenda
- Market dominated competitiveness
- Domination of co-operation controllers
- Fragmentation of initiatives
- Cultural diplomacy, nationalism

New Key Terms

- Cultural ecosystems
- Building and bridging cultural capital
- Distributive power



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OVC Program rebrands to VaVeZi

The Nhimbe OVC Program is now formally constituted as Vana veZimbabwe (VAVEZI) and registered PVO 36/10. VAVEZI will continue to pursue the following objects:

- To provide support for access to health services for Orphans and other Vulnerable Children (OVC) infected or affected by HIV and AIDS.
- To support activities designed to promote food security for Orphans and other disadvantaged children.
- To provide school fees, uniforms, stationery and other educational needs for OVC.
- To provide Adolescents with Sexual and Reproductive Health information and services to enable them to make well-informed choices about their SRH and decrease their risk of STIs and HIV infections.

Why did Nhimbe establish VAVEZI?

- Growing number of OVC within the Nhimbe Arts Education Program.
- School-based Arts Education, Psychosocial Wellbeing and Adolescent Sexual and Reproductive Health are indivisible, interdependent and interrelated.

ACHIEVEMENT TO-DATE (2003-2010):

Geographical Coverage: Bulawayo (Urban) Umguzi (Rural) and Umzingwane (Rural)

- **EDUCATIONAL SUPPORT:** 150 children received School Fees, Uniforms, Stationery
- **EDUCATIONAL CAMPAIGNS:** 20,000 children received information, education and resources on HIV and AIDS, Sexual and Reproductive Health.
- **HEALTH SERVICES:** 6 Youth Friendly Corners (3 furnished) set up at 6 Clinics in Umzingwane District.
- **LIFE SKILLS:** 20 Nurses, 50 Teachers and 30 Out of School Youth receive training on OVC Psychosocial Support, Child Protection and Support, Children's Rights and Adolescent Sexual and Reproductive Health
- **HUMANITARIAN-RELIEF SUPPORT:** 150 Children received food aid (2007/8). 50 Children received clothing in Umguzi.



CHILD LABOUR RIFE IN UMGUZA

'I do not enjoy my work – I would rather be at school with my friends. I spend all day with the cattle and any free time I have I use to work in a nearby farm. I wish to have another chance to go to school.'

A 15-year-old boy who rears cattle in Umguzi rural community

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ORGANOGRAM

BOARD

DIRECTOR

**VAVEZI
CHILD PROTECTION & SUPPORT CONSULTANT
(SRH-P55)**

**ARTS EDUCATION CONSULTANTS (2)
SPAA & WIT**

POLICY RESEARCH & ADVOCACY CONSULTANT

NETWORKING & CAMPAIGNS CONSULTANT

LEGAL ADVISER

IEC CONSULTANT

ADMIN & FINANCE OFFICER

PATRONS/FRIENDS

Anne Francis
Bernadette Ndlovu
Jennifer Zindoga
Tony Murphy
Nesta Hatendi
Nicolette du Plessis
Scotland Zimbabwe Group

GOVERNANCE

Board Members
Dr. Tsitsi Choruma (Chair)
Dr. Lawton Hikwa
Munya Chatikobo
Nomasomi Mpofu
Okay Machisa

MANAGEMENT/SECRETARIAT

Director
Josh Nyapimbi
Admin & Fin Officer
Busi Ndlovu

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Audited Accounts to be published end of January 2011



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'Looking into the Future' by Adam Madebe.
Phototgraphy Cover Photo:© Priscilla Sithole

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