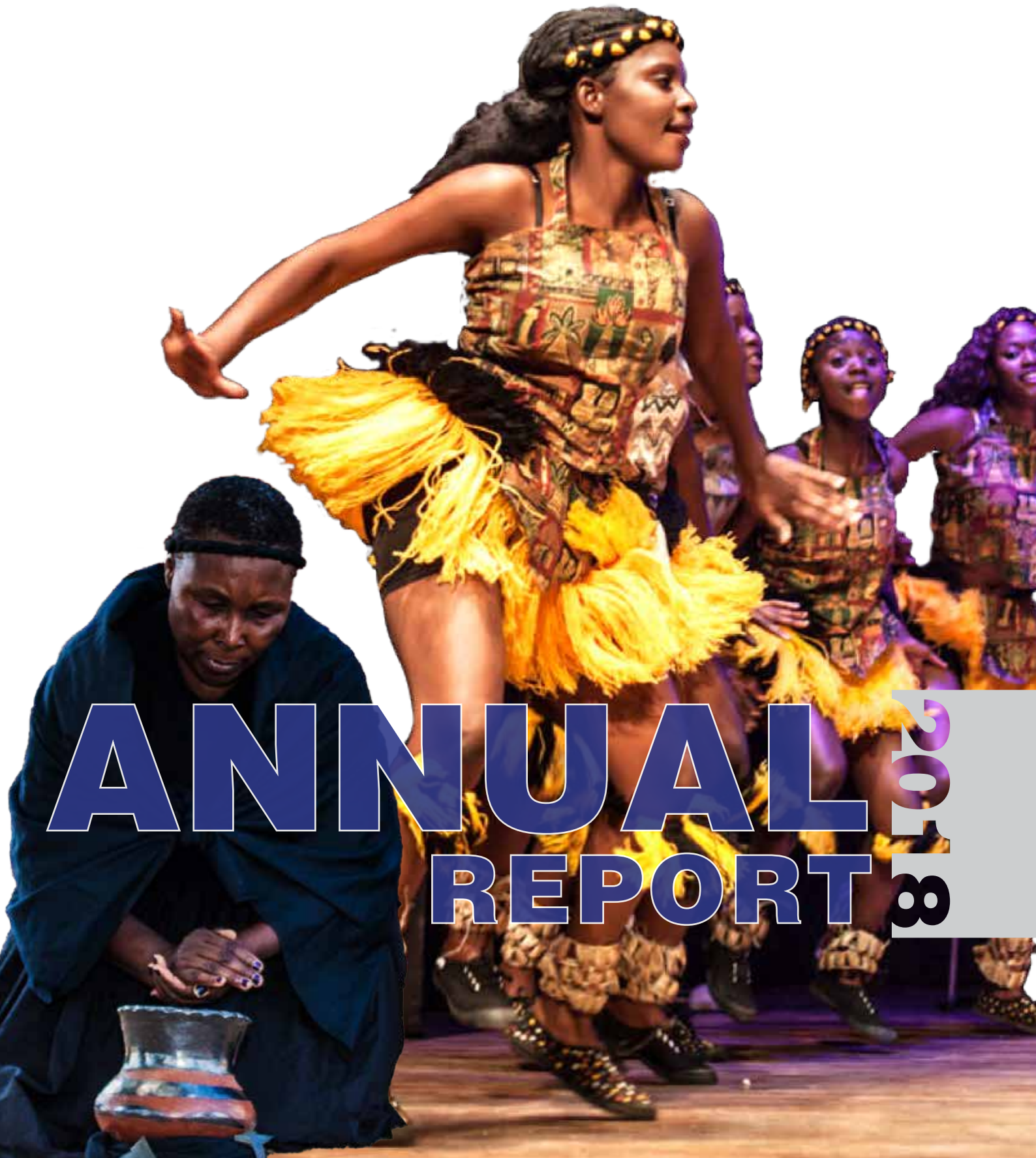




15 Years of Service
to Artists , Cultural
& Creative Industries



ANNUAL REPORT

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About Nhimbe Trust

Who We Are

Nhimbe Trust is a Pan African creative civil society watchdog organisation based in Bulawayo Zimbabwe.

Mission Statement

To advocate for Pan African culture - sensitive political and socio-economic development policies.

Organisational Goals



Support sustainable systems of governance for culture.



Integrate culture in sustainable development frameworks.



Achieve a balanced flow of cultural goods and services, increase the mobility of artists and cultural professionals.



Promote human rights and fundamental freedoms.

Through our mission and goals, **our vision is:**

To have in place a vibrant and resilient Pan African cultural economy – well resourced, competently regulated and supporting the political and socio-economic status of artists and cultural workers.

Board of Trustees

- Chair – Professor Lupwishi Mbuyamba
- Treasurer -- Joyce Dube
- Trustee – Brian Penduka
- Trustee – Munyaradzi Chatikobo
- Trustee - Leslie Watson
- Trustee - Martin Mafiko
- Trustee - Edson Mazarire
- Secretary – Josh Nyapimbi (Executive Director)



About Nhimbe Trust

Management

- ◆ Executive Director – Josh Nyapimbi
- ◆ Admin & Fin Manager – Spencer Binungu

Projects Team

- ◆ MEAL Coordinator – Charmaine Mudau
- ◆ CAWA Project Coordinator – Lisa Thelma Sidambe
- ◆ ICH Project Coordinator – Ian White
- ◆ CiTT - Memory Kumbota
- ◆ CiTT - Johanne Mpofu
- ◆ Media Consultant – Penny Yon

Networks

- ◆ Arterial Network
- ◆ CSO Constitutional Consortium
- ◆ Global CSO 2005 Forum
- ◆ AU PACC 5
- ◆ IFACCA
- ◆ OCPA
- ◆ NANGO

Governmental

- ◆ City of Bulawayo
- ◆ 2005 IGC
- ◆ Inter-Ministerial Task Force on the Alignment of Legislation to the Constitution (IMT)
- ◆ National Arts Council of Zimbabwe
- ◆ UCLG

Partners

- ◆ Africalia
- ◆ Afrikera Arts Trust
- ◆ British Council
- ◆ Bulawayo Cultural Affairs Office
- ◆ Black Horse Pub
- ◆ Culture at Work Africa
- ◆ Creatives Garage
- ◆ Dr. Winterbottom Charitable Fund
- ◆ Freemuse
- ◆ Hivos
- ◆ ORAP
- ◆ Red Café
- ◆ South Tyneside College
- ◆ Young Vic Theatre
- ◆ Youth Contact Centre
- ◆ VAVEZI
- ◆ UNESCO

Board Chair's Message

Over the last 15 years, Nhimbe Trust, the leading creative civil society watchdog organisation for Zimbabwe's cultural and creative industries, and vocational creatives, has been lobbying for the development of a vibrant and sustainable Zimbabwean cultural and a maiden presentation at the 5th Pan African Cultural Congress, Nhimbe successfully negotiated the changing landscape and needs of the industry.

The achievements Nhimbe realised within the African creative sector broadly, and the Zimbabwean sector specifically, culminated sector that is sufficiently regulated and well-resourced. Nhimbe's vision is geared towards supporting socially and economically sustainable jobs and livelihoods.

Our outgoing strategy focused on three pillars: **Public Policy, Market Development, and Gender Equality and Women's Rights**. It is through these pillars that Nhimbe Trust was at the forefront of initiatives that improved the working environment of creative civil society in Zimbabwe and Africa. From the formulation and adoption of the new National Arts, Culture and Heritage Policy (2017) to the first ever inclusion of creative industries as a priority economic sector in the Finance Act 2018, into a demand for thought leadership that was extended to various foreign governments, foreign government functionaries, regional organisations and global governance institutions. This demand was identified by our dynamic team as an opportunity to formally institutionalise the commitment we have towards the global expandability of Pan African Cultural and Creative Industries. The institutionalisation of our efforts manifested through the launch of Nhimbe Global Affairs Observatory (NGAO).

Within a backdrop where the challenges and opportunities of cultural and creative industries are not confined to a singular geographic landscape, NGAO is a symbolic representation of Nhimbe's aspiration to contribute meaningfully towards cultural policies and programmes that universally promote human rights, economic growth, the protection of cultural heritage, the diversification of cultural expressions, the facilitation of cultural exchange, the sharing of best prac-

tices and the defence of freedom of expression in all its facets.

Our incoming strategy, which will run from 2019-2021, focuses on **Development Cooperation, Cultural Policy and Creative Education**. It reflects a changed and dynamic environment that continues to evolve as impacted by globalisation. It is based on an action-based framework we have created in our identification of opportunities that we strongly believe are guaranteed to shape the growth potential of the arts and culture subsector of cultural and creative sectors, not just in Zimbabwe but on a Pan African level. Most significantly, the strategy reflects our commitment to create programmes that redress the social and economic realities of women and youth creatives who still remain highly disempowered within the arts and culture sector.

With the awareness that we will continue to encounter considerable funding challenges, particularly at the local level, we are committed to the creation of sustainable, diverse and resilient programmes that will authentically celebrate the distinctiveness of Pan African culture and heritage. It is vital that in these times Nhimbe Trust supports our cultural sector to be innovative and resourceful, and to become more resilient and relevant than ever before.

Prof. Lupwishi Mbuyamba

15 Years of Nhimbe Trust

Fostering lasting, positive change to the status of the artist and cultural and creative industries in Zimbabwe and globally.



Nhimbe Trust marked its 15th year of service to creatives in 2018 – an achievement well worth celebrating. The history of Nhimbe Trust is more than the story of an agency's growth from a small community-based arts organisation to one of the world's leading international creative civil society organisations. It is the story of children and women equipped with skills and knowledge necessary to be gainfully employed in cultural industries – a chance that they may not have had if it weren't for Nhimbe Trust. It is the story of a creative civil society voice and watchdog organisation monitoring and promoting a healthy arts and culture pulse in Zimbabwe.

Bluez Café Relocated

Bluez Café, the vital cultural hub and community arts centre project of Nhimbe Trust in partnership with the Youth Contact Centre (YCC), was relocated to an adjacent building in February, making way for Bulawayo City Council to start development on the eGodini Shopping Mall, envisaged as a transport hub and a facility for informal traders. Strategically, Youth Contact Centre had invested in another property not 50 metres away and directly across Lobengula Street at 97A. It is here - literally 'next door' - that Youth Contact Centre and Nhimbe Trust have envisaged building a 'state of the art' cultural centre to accommodate offices, rehearsal/training rooms, an auditorium, theatre, library, restaurant and performance stage under the blue Bulawayo skies.

Nhimbe Trust, YCC & Bluez Café under siege from ZANU PF Youths

Nhimbe Trust, Youth Contact Centre (YCC) and Bluez Café were under siege at their premises at 97A Lobengula Street in Bulawayo, on Monday 9 April 2018, and the Executive Director Josh Nyapimbi held hostage from 11am to 12 noon by three members of the ZANU PF Party's Bulawayo Province. Police were instructed by the ZANU PF provincial leadership not to intervene, and complied.

Our track record shows that we have been at the epicentre of the struggles for the youth and arts to operate in a secure and competitively regulated

space, to guarantee that they thrive and succeed in line with the quest for the country's social and economic development.

Nhimbe invited the post-November 2017 ZANU PF Party to join our voice in our demand for a democratic and sustainable regulatory framework to govern the arts, and to ensure safe spaces for youth, such as the Bluez Café, free of partisan political interference. Nhimbe assured its valued stakeholders that we remain committed to our core mandates within the confines of the laws of Zimbabwe, and called upon stakeholders to express solidarity to our cause and denounce the continued targeted partisan politically motivated harassment from unruly elements within ZANU PF

Strategic Planning for Culture: 2019-2021



On 2 November 2018, Nhimbe Trust Board members met in Bulawayo to assess the activities of the organisation over the past three years, and to put in place a strategic plan for continuity, effective from 2019. Led by the Chairperson, Professor Lupwishi Mbuyamba, an action plan was drawn up with details of the new strategic plan for the next three years. Nhimbe Trust sees its role as that of a facilitator, catalyst and innovator of cultural evolution, favouring a multi-disciplinary approach, acknowledging that the problems to be addressed are complex and interrelated. Innovation and experience have been the keys to Nhimbe Trust's success. In partnership with individuals, foundations, corporations, governments, national and international agencies, its programmes focus on results and proven solutions.

Blood Tongue The Musical

Blood Tongue THE Musical, Nhimbe Trust's vibrant musical, which premiered in Bulawayo in 2017, was staged at Bulawayo Theatre again on 26 July 2018 and proceeded to Harare in July where it was sadly cancelled due to technical problems, but re-staged at REPS Theatre in the capital on 31 August and 1 September, and Intwasa Arts Festival in Bulawayo on 26 September, to much acclaim. An exciting collaboration between Zimbabwean

and South African artists, the play was described by respected activist and former MP Jessie Majongwe as

"a very astute directional sign about where we need to go as a nation, where we are coming from, where we are, where we want to get to... I marvelled at the way that the subject matter, so dense and so painful could be expressed with such beauty. ... And it left you thinking... it was absolutely brilliant"

The musical, which explores leadership accountability, the manipulative excesses of the political elite and the struggles faced by strong-willed women in present-day Zimbabwe, starred four gifted young artists and a five-piece band. South African composer, Tshepo Pheko, one of the musical directors, said "Blood Tongue is a wonderful show and it has a very strong message that needs to be heard across the world". Actresses of Nhimbe's Women in Theatre & Television programme (WiTT) members shone brightly at the Bulawayo Arts Awards 2018, when the play was nominated for 'Outstanding Theatre Production'; and Agnes Ncube, Lady Tshawe and Memory Mguni for 'Outstanding Theatre Actress' (won by Lady Tshawe), and Charmaine Mudau for 'Outstanding Newcomer'.





Doug Hill High Schools Drama Festival 2018

Nhimbe Trust's Children in Theatre & Television (CiTT) featured in performances by three Bulawayo high schools at the second edition of the Doug Hill High Schools Drama Festival staged at the Charles Austin Theatre, Masvingo. The three schools comprising of Gifford High School, Sizane High School and Nketa High School won first, second and third places and six awards. Nhimbe Trust is a partner of the Festival since its inception in 2017.

U40 Cultural Leadership Programme



Nhimbe Trust launched a three year U40 Cultural Leadership Programme in 2018 to help develop the skills and experience of potential leaders in the cultural sector. It was created in response to the difficulties many cultural organisations in Zimbabwe face in recruiting and retraining visionary and innovative local university graduates with capacity to meet the industry's future needs. Charmaine Mudau (24), who had recently attained a Bachelor of Arts Honours degree in Language and Communication Studies with Lupane State University, was selected as the inaugural fellow of the programme. Alliance Francaise de Bulawayo offered their support by providing her French language lessons.

Arts SUMMIT of Southern Africa

Nhimbe's Executive Director, Josh Nyapimbi, attended the inaugural Arts Summit of Southern Africa in Windhoek, Namibia from the 21st to the 23rd of August 2018. The conference was an initiative by Namibia's Ministry of Education, Arts and Culture in collaboration with the National Arts Council of Namibia and the International Federation of Arts Councils and Culture Agencies. Running under the theme, Human Creativity is a Vital Economic and Cultural Resource, the summit presented a canvas onto which various arts and culture stakeholders could map how culture can continue to be instrumentalised to define, shape and drive SADC's development agenda.

Nhimbe Global Affairs Observatory

The Nhimbe Global Affairs Observatory (NGAO) was launched in June, an institutional framework for its global affairs strategy, whose existence will ensure that local cultural industries thrive and compete globally while furthering a cultural diplo-

macy mandate. Lisa Thelma Sidambe was appointed a U40 Cultural Leadership Fellow responsible for NGAO. Lisa holds an Honours Degree in International Studies and Philosophy and Certificate in Advanced Human Rights. Lisa said:

“Through its U40 Cultural Leadership Programme, Nhimbe Trust has been proactively bridging the gap between cultural/creative industries and universities, by providing graduates with the opportunity to locate their place within the creative sector leadership, with a special focus on providing opportunities for potential to emerging women cultural leaders. This should be emulated by other creatives to make a significant and more sustainable difference in the medium to long term. It is through such initiatives that we will be able to take a step towards engaging universities and diagnosing problems that stunt the growth potential of our creative sector.”

As part of her NGAO Fellowship Lisa participated in ‘Creative Yorkshire’ on 17 July in Wakefield, England, organised by the Creative Industry Federation UK, which included discussions on how

creative industries can continue to thrive and build resilience with the support of policy-makers, mainstream businesses and financial institutions. Lisa says of the experience:

“The dynamism and vibrancy of UK’s creative sector is in university-industry partnerships. Attending various UK university exhibitions, conferences and concerts that attract creative industry professionals from across the globe has provided this much-needed insight”.

Further, from 6-18 August, Lisa attended a professional development course in Global Governance and Cultural Diplomacy at the Institute for Cultural Diplomacy in Berlin, Germany.



African Union 5th Pan African Cultural Congress

Lisa Sidambe (NGAO Fellow) and Josh Nyapimbi (Executive Director) attended the African Union 5th Pan African Cultural Congress, hosted by the African Union Commission in Addis Ababa, Ethiopia, from 5-7 September. The purpose of the Congress (PACC5), as articulated by the AU Commission, was “to provide a platform for cultural experts and practitioners, civil society organizations working in the arts and culture sector, and cultural inno-

vators to take stock of the new and emerging opportunities and challenges, and share best practices for advancing the Africa Union Agenda 2063 through Culture and the African Creative Economy.” Lisa presented on behalf of Nhimbe Trust on the topic, “The state of intellectual property and indigenous knowledge in Africa: improving systems of protection without limiting innovation.”



Comedian Q Dube in Morocco with Nhimbe Trust

Working at the heart of culture and development in Zimbabwe and carrying that expertise to other countries of the African continent, Nhimbe Trust participated in the third edition of the *États Généraux de la Culture*, in the Moroccan city of Tiznit from 7 to 11 November 2018, held simultaneously with the exciting *Amur'Art Festival*, where popular Bulawayo-born comedian and multi-talented artist

Q Dube was scheduled to perform. Coordinated by NGAO, this was their first initiative promoting a Zimbabwean artist to an international festival as part of their cultural diplomacy work, and Q Dube's first visit to north Africa.

Appointment to UNESCO Interim Civil Society Steering Committee

In December 2018 civil society organizations in attendance at the 2005 UNESCO Convention Inter Governmental Committee meeting (IGC) at the UNESCO headquarters in Paris France, met to foster coordination amongst civil society on the sidelines and in the meetings of the IGC. At the end of the civil society proceedings an interim Steering Committee was set up to propose the vision and

alternative models of governance, codes of governance and structure for civil society coordination to act within the governing bodies of the Convention. Nhimbe executive director, Josh Nyapimbi, was elected one of the co-Chairs of the 2005 CSO Global Forum until June 2019.

MASHARIKI

Creative Economy Impact Investment Conference

Nhimbe's Executive Director, Josh Nyapimbi, participated in the 2nd Mashariki Creative Economy Impact Investment Conference in Dar es Salaam, Tanzania from 11-12 October 2018. Themed, *'Intellectual Property as Collateral for Financing the Creative Economy in East Africa'*, the purpose of the conference was to facilitate multi-stakeholder engagement on IP securitisation and financing opportunities for East Africa's cultural and creative industry. As discourse on investment and IP has gained traction on the African continent, Nhimbe's participation at the conference was motivated by the need to plug into Pan African best practices that will guarantee the growth and global competitiveness of the arts and culture subsectors that NGAO serves. The Mashariki conference, in its innovative approach of ensuring that banking system stakeholders are included in culture and creative industry engagement, provided a road map



of how best creatives can tap into mainstream funding opportunities on a commercial basis.

African Union Specialised Technical Committee Meeting on Youth, Culture & Sport

The Nhimbe Trust Executive Director, Josh Nyapimbi participated at the AU 3rd Specialised Technical Committee meeting on Youth, Culture and Sport (STC-YCS3), which was convened by the African Union in Algiers, Algeria from 21-25 October 2018 to provide a common platform for Ministers in charge of youth, culture and sport and senior officials to review the process on the implementation of decisions of the STC-YCS2, to deliberate on the theme of the conference as well

as on the specific issues pertaining to the three sectors. The STC-YCS3 was also geared towards enhancing the establishment of synergies between the three sectors of youth, culture and sports.” Culture-based deliberations at the meeting were mainly centred on the protection and promotion of African cultural heritage. Various mechanisms and strategies for the realisation of this goal were reviewed, revised, proposed and adopted.

Creative Collaboration: Bulawayo-Harare-Nairobi

In response to a call by HIVOS for collaborations between cultural spaces, a dynamic collaboration took place in Harare in November 2018, between Bluez Café, Nhimbe Trust’s cultural hub in Bulawayo, Afriker Arts Trust’s Dance Theatre Hub – a vibrant and popular performance platform in Harare, and Creatives Garage Trust, a multidisciplinary space in Nairobi that allows for innovators to create and collaborate, and utilise creativity as a tool for social change. The collaboration established creative linkages to explore through culture and identity what is required for a truly transparent, inclusive and democratic society that responds to concerns directly affecting the lives of citizens – through the mediums of music, poetry and dance. The resulting performance included a dance presentation of “Iva Zvauri” (Be Yourself), and spoken word pieces “Women like me don’t exist” by Tinashe Tafirenyika, Bulawayo, and “Sounds” by Saisi, Nairobi.

Safeguarding INTANGIBLE cultural heritage

Ever aware of the erosion of our rich cultural expressions, in 2018 Nhimbe Trust joined the world in raising awareness of the need to protect and promote our intangible cultural heritage, with the project ‘Nyawo Lwami’. The main objective of the project is to enhance the capacity of communities to safeguard traditional dance expression as performing arts heritage in western Zimbabwe. Funded by UNESCO under its 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the project involves communities across

six districts of Matabeleland and Bulawayo. The project responds to calls by community leaders and performing arts groups, and the need to initiate a national inventorying programme to safeguard Zimbabwe’s rich cultural heritage. Along with the traditional leaders and custodians of culture, working partnerships were established with the Zimbabwe National Traditional Dancers Association, Amagugu International Heritage Centre, Basilwizi Trust, the Ministry of Youth Sport, Arts and Recreation and Nhimbe’s cultural hub, the Bluez Café. On 24 November, Nhimbe Trust’s executive director and project members visited the Binga area in north-western Zimbabwe at the invitation of project partner Basilwizi Trust to establish links with the Tonga community there.

'The Election Day Trilogy' published

Nhimbe Trust published the latest release by award-winning Zimbabwean fiction writer and playwright Christopher Mlalazi: **The Election Day Trilogy**, in October 2018. Christopher Mlalazi is the author of three novels and has written and had staged in Zimbabwe eight plays. *The Election Day Trilogy* is his first collection of plays to be published. Nhimbe have produced a number of Mlalazi's plays in the past, and Executive Director Josh Nyapimbi said Nhimbe Trust was honoured to publish this first collection. The trilogy comprises 'Election Day', 'The Debaters', and '2008'. The work of Christopher Mlalazi has been described as that which "engages the mind, ruffles it, and uses the language of today's Zimbabwe, township life ... and naked political falsehoods." (The Zimbabwean); and "depicts contemporary life in Zimbabwe with an uncompromising determination to explore grievous social wounds..." (Patricia Alden, Professor of African Literature, St Lawrence University).

The cover art on *The Election Day Trilogy* is the creation of renowned visual and installation artist, Owen Maseko, who was arrested for the exhibition of his paintings on the Gukurahundi massacre

of the 1980s entitled *Sibathontisele (Let's Drip On Them)*. Nhimbe Trust is proud to be the publisher of the book and to work with such gifted artists



Relinking Communities through Culture

Nhimbe Trust embarked on a new project in 2018 - '**Relinking Communities through Culture**' with funding from **Culture at Work Africa**. Out of 15 African projects awarded, Nhimbe's application was rated second. Project partners in the 'Relinking Communities' project are Savanna Trust, and the project runs from December 2018 to January 2020. The overall objective of the project is to enhance empathy and build social cohesion between the two main ethnic groups of Zimbabwe through the provision of safe and inclusive enabling platforms

for meaningful conversations on ethnic identities. The project includes seminars in Bulawayo and Harare, public discussion platforms and collaborative festival performance platforms. The creation of linkages at a community level to foster intercultural dialogue will provide a tool for conflict resolution for adaption in a broader context by any other stakeholder.

2018 highlights



Intwasa Arts Festival 2018

INTWASA ARTS FESTIVAL unfolded in Bulawayo from 24-30 September, with an exciting programme of diverse artistic expressions. Nhimbe Trust has enjoyed partnership with Intwasa Arts Festival in different ways over the years, and are proud to be able to contribute to its success with high-quality productions. In 2018 this contribution included

Blood Tongue THE Musical on 26 September, and the Schools Theatre programme featuring the CHIPAWO's New Horizon Theatre Company, Gifford High, Nketa High, and King George VI schools at Bulawayo Theatre.

Festival Director Raisedon Baya said, "Nhimbe Trust is developing the musical theatre genre and setting some high standards... Again we thank [them] for supporting the 14th edition of the festival."

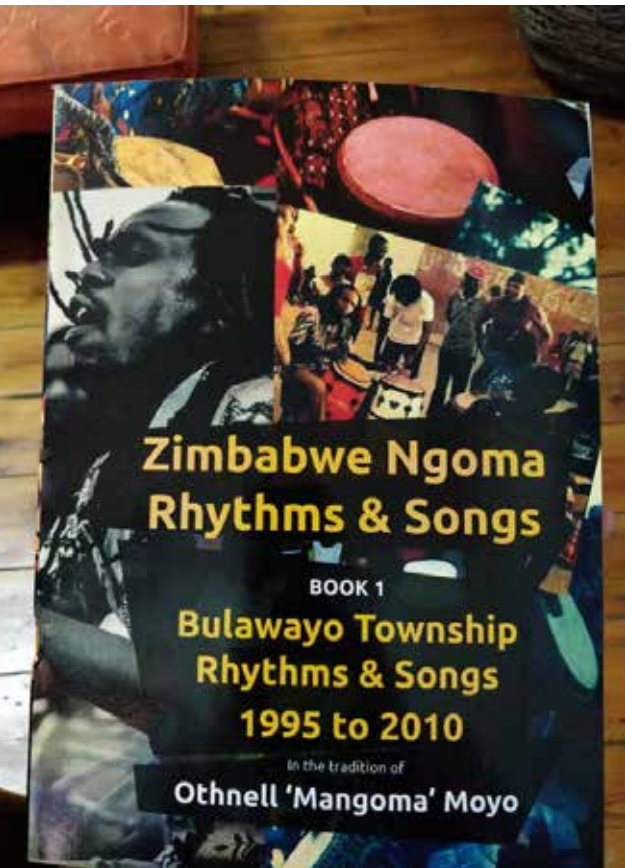
Nhimbe's Charmaine Mudau and Lisa Sidambe participated at the Intwasa Women in Arts Forum on 27 August. Charmaine said, "It was an honour to be given a platform to talk policy issues on the protection of the girl child in the arts."

Lisa Sidambe said "In a world where women's voices are not as audible as they should be, it is rewarding to be empowered with transformative competencies that will mould us into women who will disrupt spaces and challenge the status quo."

UGodlwayo Yithi Festival 2018

Nhimbe Trust supported the second edition of the UGodlwayo Yithi Festival, held on 3 November in the rural town of Filabusi, south of Bulawayo. The brainchild of Bulawayo musician Jeys Marabini, the festival was reported to be a big success, with a strong audience of about 1000 people from the area and beyond. Jeys said, "I thank the sponsors that supported the festival; Nhimbe Trust is the one that really contributed a lot, and I would like to thank Josh Nyapimbi and the Nhimbe team, ... and all those that contributed and attended. The encouraging thing is that even the local business people support the festival. we were so happy about the response."

The festival provides emerging artists with a big-stage platform to be seen and heard. A number of new musicians were on the line-up from both Filabusi itself and other parts of Matabeleland - playing on a big stage for the first time. The festival also creates employment for the local community and traders enjoy a spurt of business growth from the large numbers attending.



Bulawayo Township Rhythms & Songs

by Othnell Moyo

Othnell 'Mangoma' Moyo grew up in the townships of Bulawayo and is now an acclaimed percussionist and composer, travelling widely in the world in artistic collaborations with musicians from around the globe. Nhimbe Trust provided the editing, design and layout of his book *Bulawayo Township Rhythms & Songs - 1995 to 2010*, in which he shares the township drumming traditions of his time. The first in a planned series, the book shares his learning by documenting styles of prominent drummers, providing detailed

techniques, and staff notation for various rhythms and drumming styles. The book was reviewed and applauded by Zimbabwean and other artists of the world. Othnell said "I am grateful for the overwhelming support from Nhimbe Trust. Their support made Zimbabwe Ngoma Rhythms & Songs see the light of day. The arts industry is lucky to have such pillars and with such gems, we are surely heading for a better future as an industry."

Launch of the 2005 UNESCO Convention 2018 Global Report on 'Re/shaping Cultural Policies: *Advancing creativity for development*'

On 15 May Nhimbe Trust participated in the UNESCO Regional Office for Southern Africa (ROSA) training workshop for media professionals on media diversity and the diversity of cultural expressions. This was followed on 16 May by the launch of the 2018 Global Report of the 2005 Convention – 'Re-Shaping Cultural Policies: Advancing creativity for development', in

Harare. The launch of the Global Report included a panel discussion on the theme, 'Sustainable Development: What future for cultural and creative industries in Africa'. Panellists included Nhimbe Trust's Chairperson Professor Lupwishi Mbuyamba (Observatory of Cultural Policies in Africa – OCPA Mozambique), among other UNESCO and African experts.

Call to Reform the Censorship Board, National Arts Council of Zimbabwe, and National Handicraft Centre

Nhimbe Trust conditionally and cautiously welcomed the announcement by the government of the long overdue reform of the National Arts Council and the Censorship Board, as well as the privatisation of the National Handicraft Centre, in the name of cutting expenditure and enhancing operational expenditure.

Nhimbe noted that the government wishes to absorb the Censorship Board and the National Arts Council into their parent ministry as well as privatise the National Handicraft Centre. It warned against this being done as merely a step

closer to shutting down the three entities in the name of cost cutting as that would demonstrate, on the part of the government, a disconcerting disregard for, and a lack of appreciation of, the crucial role of social and economic revival that the cultural industries play. Nhimbe was also alarmed by the risk of this reform degenerating into increased government control and censorship of artistic expressions. Nhimbe Trust has consistently been a proponent of long overdue reforms of the Censorship Board and National Arts Council.

The National Transitional Justice Working Group

Nhimbe Trust joined the National Transitional Justice Working Group (NTJWG) in 2018, a platform established by forty-six Zimbabwean organisations to provide interface between transitional justice stakeholders and the government led transitional justice processes in Zimbabwe. In a press statement in August 2018, NTJWG shared their thoughts on the 29 August announcement by the Zimbabwean President regarding the appointment of a seven-member Commission of Inquiry into the post-election violence in Zimbabwe, and its mandate to investigate the brutal violence which claimed six lives and was condemned in the strongest terms by both local civil society and the international community. Later in the year NTJWG met in

Bulawayo to develop a transitional justice agenda for Zimbabwe – being a way for countries which have experienced conflict and repression to address large-scale or systematic human rights violations that are so numerous and so serious that the normal justice system would be inadequate. The NTJWG acknowledged Zimbabwe cannot move forward without dealing with our violent history - from the colonial era to the present day. As the symposium considered essential elements for a transitional justice agenda in Zimbabwe, group discussions centred around the right to know the truth, a guarantee of non-recurrence, the right to reparations, and the right to justice. Lisa Sidambe who represented Nhimbe Trust said: “A multi-stakeholder approach

taken by symposium organisers made interactions very enriching. In grappling with the question of what transitional justice means within the context of transitioning to what and to where, what was apparent was that there is need to define the conditions that must exist for reconciliation and healing to occur in a manner that favours inclusivity. In contributing to this process, it is important for arts and culture stakeholders to offer perspectives on how culture has historically responded to transition. Such reflections will offer valuable insights into how culture can position itself in memorialisation, a significant constituent element of transitional justice policies.”

International Workers Day Commemorative Message

Nhimbe Trust, along with our partners and networks in creative civil society, joined workers of the world in commemorating 1 May International Workers Day. We called upon all artists and cultural workers in Zimbabwe to commemorate this day by dialoguing among themselves and agreeing on ways of lobbying our government to recognize the critical contribution of the arts and culture sector to national development. We called for a national policy that articulates that cultural workers, who, in most cases, work as small

groups and individuals, receive government support towards the establishment of appropriate infrastructure for viable production and effective marketing of their cultural goods and services.



Commemoration of The Day of the African Child

The Nhimbe Trust, in partnership with the Youth Contact Centre and Bluez Café, joined the global community in commemorating June 16 - The Day of the African Child. A commemoration of the 1976 Soweto uprising is an opportunity to celebrate the significance of education as an instrument of understanding, identifying,

contesting and subverting systems of oppression. The renewed vitality to youth voices brought by education and artistic expressions in the 1970s, is a legacy Nhimbe Trust and Youth Contact Centre have remained committed to preserving. The programmes we have designed through the NGAO, WITT, CiTT and Bluez Café, are all emblem-

atic of this commitment and have placed a demand on young people to translate the diversity of their cultural expressions through their newly acquired skills and knowledge, into dissent discourse that pushes boundaries.

NACZ Director Appointment Queried

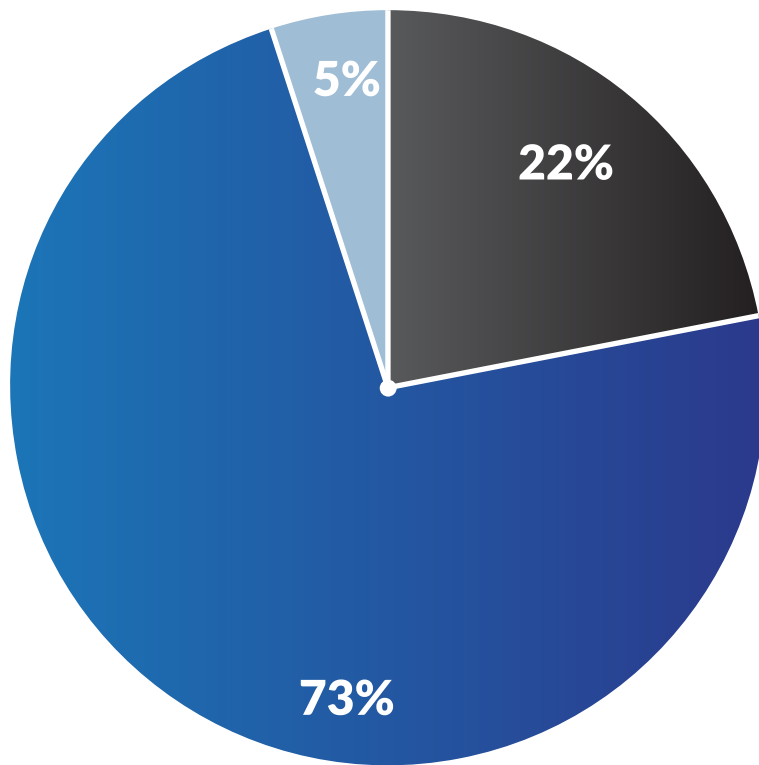
In September 2018 Nhimbe once again raised concern expressed in April about the delay in filling the vacancy left by the resignation of the Director of the National Arts Council of Zimbabwe, and urged the Council to be open and transparent about the appointment of an Acting Director. On 16 May 2018, the Deputy Director at the time had been introduced as Acting Director at the launch of the UNESCO Global Report 'Reshaping Cultural Policies' without any evidence of

due process. Nhimbe publicly queried the apparent irregular appointment and reiterated the need for a transparent and regular process of filling the vacancy.

Nhimbe Trust Statistics 2018



Activities	Details												Total Activities	Total Artists/Cultural Workers/CSO Activists/Decision makers	Men	Women	Children		
	J	F	M	A	M	J	J	A	S	O	N	D							
PROJECT ACTIVITIES STATISTICS																			
CITT																			
• Film Training	4	4	4	4	4	4	4	4	4	4	4	4	4	4	48	20	8	12	20
• Festivals							1		1						2		12	18	30
• Awards						7									7				2
WITT																			
• Film Training	2	2	2	2	2	2	2	2	2	2	2	2	2	2	24	10	0	10	0
• Touring Performances							2	1	2						5	12	4	8	0
• ADDRESSING GENDER INEQUALITIES IN THE CULTURAL SECTOR			2							3					5	12	4	8	0
• ICH 'Nyayo Lwami'										1	1	1			3	850	350	400	100
• CAWA 'Relinking Communities'															0				
• Publications (Anthology of Plays + Drumming Handbook)												1	1		2	90	45	30	15
National CSO Engagements				4						1				5	10	2570	1660	910	0
Global CSO Engagements							1	2	1	2	1	1		8	950	500	450		
Position Papers	1		2		1	1		1				1		7	800	450	350		
Press Releases	2	3	1	1	2	2	1	0	1	2	3	1		19	888000	600000	200000	88000	
Online Links	3	5	4	2	3	4	6	4	4	6	5	2		48	980000	700000	20000	80000	
News Letters	1	1	1	1	1	1	1	1	1	1	1	1		12	2500	1250	1000	250	
TOTALS												114	1875814	1304283	223196	168417			







Budget Allocation by Result Area



Budget Figures

- R1 | Advocacy / Activism
- R2 | Institutional Strengthening
- R3 | Training Professionals

Themes: 2005 Unesco Convention & Sustainable Development Goals

<p>2005 CONVENTION GUIDING PRINCIPLES</p>	<p>Sovereign right of States to adopt and implement policies to promote the diversity of cultural expressions, based on informed, transparent and participatory processes and systems of governance is ensured</p>	<p>Equitable access, openness and balance in the flow of cultural goods and services as well as the free movement of artists and cultural professionals is facilitated</p>	<p>The complementarity of economic and cultural aspects of sustainable development are recognized</p>	<p>Respect for human rights and fundamental freedoms of expression, information and communication is guaranteed as a prerequisite for the creation and distribution of diverse cultural expressions</p>
<p>2005 CONVENTION GOALS</p>	 <p>SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE</p>	 <p>ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS</p>	 <p>INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS</p>	 <p>PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS</p>

Themes: 2005 Unesco Convention & Sustainable Development Goals

2005 CONVENTION EXPECTED RESULTS	National policies and measures are implemented to promote creation, production, distribution and access with regard to diverse cultural goods and services and contribute to informed, transparent and participatory systems of governance for culture				Preferential treatment measures are implemented to facilitate a balanced flow of cultural goods and services and to promote the mobility of artists and cultural professionals around the world			Sustainable development policies and international assistance programmes integrate culture as a strategic dimension		International and national legislation related to human rights and fundamental freedoms is implemented and promotes both artistic freedom and the social and economic rights of artists	
	NHIMBE EXPECTED RESULTS 2017	R1 Institutional capacity and economic sustainability of targeted cultural operators have been strengthened				R2 Managerial, technical and artistic competences of targeted cultural operators have been strengthened		R3 Creative Economy Building			R4 Monitor Implementation of new National Cultural Policy & alignment of laws to the constitution
NHIMBE - 2005 CONVENTION SHARED AREAS FOR MONITORING		National Cultural Policy	Public Media	Digital Environment	Partnering with civil society	Mobility of artists and cultural professionals	Flow of cultural goods and services	Treaties and agreements	National sustainable development policies and plans	International sustainable development programmes	Gender equality
	CORE INDICATORS	National Cultural Policy support creation, production, distribution and access to diverse cultural goods and services	Legislative base supports media freedom and diversity	Legislative base supports universal access to culture in the digital environment	Enabling legislative and regulatory framework for civil society	Legislative base ensures freedom of movement	Legislative base supports flows of cultural goods and services	Government of Zimbabwe (GoZ) promotes the objectives and principles of the Convention in other forums	Culture is integrated into national sustainable development policies and plans	Culture is integrated into international sustainable development programmes	Legislative framework guarantees gender equality in cultural arena
Multiple government agencies participate in policy making		Goals of public media are legally defined and guaranteed	Policies and measures encourage digital creativity and promote civil society participation in the digital environment	Civil society has the capacity to participate in the design and implementation of policies	Policies and measures support mobility into and within Zimbabwe	Policies and measures support international fair-trade in-out flow of cultural goods and services	Convention explicitly referenced in Zimbabwe's multilateral and bilateral agreements	Convention explicitly referenced in Zimbabwe's bilateral agreements	Technical assistance programmes strengthen human and institutional capacities in the cultural and creative industries in Zimbabwe	Policies and measures support women as creators and producers of cultural goods and services	Policies and measures promote and protect artistic freedom
GoZ actively support informed policy making processes		Public media policies and measures serve the needs of all groups in society	Policies and measures support dynamic and diverse digital cultural industry markets	Civil society is actively involved in governance of the Convention at the national and global level	Non-governmental initiatives facilitate mobility nationally & internationally	Policies and measures support international flows of cultural services	Policies and measures implement international and regional treaties and agreements that align with the Convention	Policies and measures support equity in access to cultural resources by vulnerable groups	Financial assistance supports creativity in Zimbabwe	Policies and measures promote the opportunity for women to access cultural activities, goods and services	Policies and measures promote the social and economic rights of artists

Goal 1 Governance for Culture

2018 Report Card



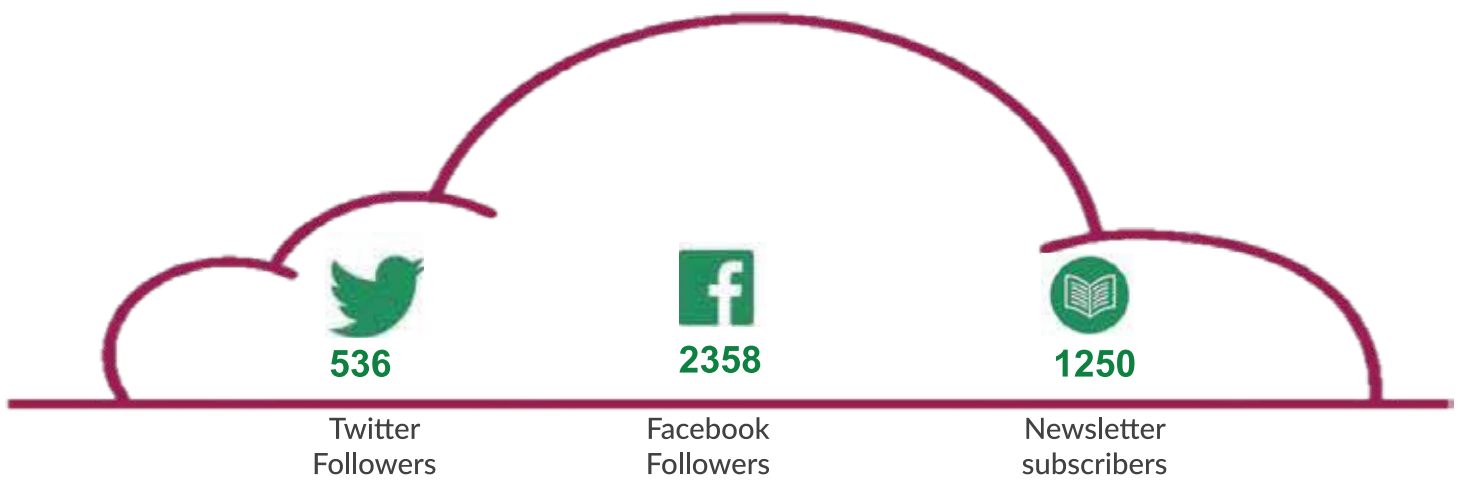
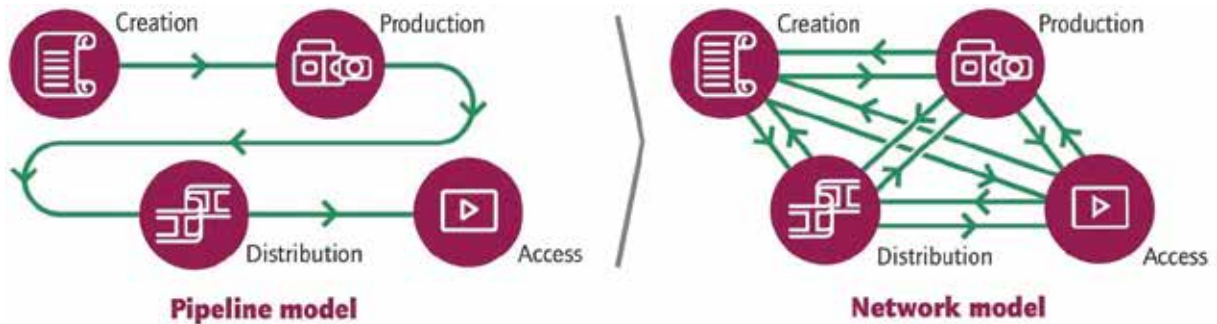
National policies and measures are implemented to promote creation, production, distribution and access with regard to diverse cultural goods and services and contribute to informed, transparent and participatory systems of governance for culture

Support Sustainable Systems of Governance For Culture

Sovereign right of GoZ to adopt and implement policies to promote the diversity of cultural expressions, based on informed, transparent and participatory processes and systems of governance is ensured

National Cultural Policy	Public Media	Digital environment	Partnering with civil society
Success	Challenges	Recommendations	
Nhimbe Trust alongside other civil society organisations implemented activities that resonate with the National Arts, Culture and Heritage Policy.	Lack of political will to prioritise the national ACH policy in the national Budget	Setup a multi-stakeholder national ACH policy Working Group	
Interministerial collaboration for the cultural economy expanded	"Civil society organizations lack institutional capacities to fully impact policy action"	"Adopt comprehensive digital agendas and infrastructure plans"	
Rising investments in digital creativity and entrepreneurship through the entry of new media players	"Not all groups in society are served by public media policies particularly the 75% local content policy, which is now outdated. Further, the private media players especially radio stations are serving predominantly urban populations. There are still communities with access to radio or television signals for the past 34 years since the country's independence."	"Provide adequate resources and skills for civil society organizations"	
Nhimbe engaging in emerging national ACH policy issues	"Unfair remuneration of creators in the digital environment"	"Invest in local quality content production of international standards and appeal"	
DATA REQUIREMENTS	<ul style="list-style-type: none"> "i) Revenues generated by digital distribution platforms and by artists. There is still a gap and lack of capacity to generate statistics to inform polic, investment and trade ii) Number of women in leadership positions in public and private media remains low. iii) Number of civil society organizations participating in policy making for culture" 		

Digital Technologies have Transformed the Cultural Value Chain



To address these challenges we must



Adopt organisational and national digital plans and strategies to invest in local cultural production



Support creative hubs, incubators and clusters such as the Bluez Café



Improve digital literacy amongst creatives to ensure access to diverse digital content



Public sector
Private sector
Civil society

Develop new collaborative partnerships

CSO Participation



Strong civil society participation is crucial for national policies and measures to contribute to...



"informed transparent participatory systems of governance for culture



A strong core of CSOs is already improving cultural policy through more formalized policy spaces



35%

of CSOs have contributed to national cultural policy, and 2005 Convention Quadrennial Report or consultations



41%

of CSOs feel that their organization can make a difference to the policy environment

However, there are several barriers to overcome



Current laws do not sufficiently enable their participation



90% of CSOs do not believe that laws enable them to partner with state actors"



Government consultation structures are not sufficiently open, enabling or far-reaching



49% of CSOs do not believe that the way cultural policy is made is transparent"



Resources, capacities and networks remain suboptimal



80% of CSOs do not regularly collaborate with other CSOs



For better systems of governance for culture, greater effort is needed to:



Develop continuous, regular and structured participatory processes



Raise awareness among CSOs

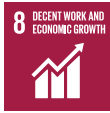


Strengthen and develop capacities



Encourage cross-sectoral partnerships, with cultural and non-cultural CSOs

Goal 2 Mobility of Artists 2018 Report Card



Preferential treatment measures are implemented to facilitate a balanced flow of cultural goods and services and to promote the mobility of artists and cultural professionals to and within Zimbabwe

Achieve a Balanced Flow of Cultural Goods and Services and Increase the Mobility of Artists and Cultural Professionals

Equitable access, openness and balance in the flow of cultural goods and services as well as the free movement of artists and cultural professionals is facilitated

Mobility of artists and cultural professionals



Success

International and local collaborations particularly in music and dance increased

"Rise in the number of digital platforms, networks and export strategies opening audiovisual markets for local content producers and distributors"

"Expanded use of cultural clauses in proposed laws for alignment with the national constitution"

Flow of cultural goods and services



Challenges

Travel restrictions in current global security climate

Persistent imbalance in global flows of cultural goods and services

"Limited commitments to the 2005 Convention in multilateral and bilateral agreements"

Treaties and agreements



Recommendations

Improve visa procedures for artists

"Implement Aid for Trade and preferential treatment measures. CEOZ Position Paper on Role of Culture in GoZ International Relations is a valuable resource for advocacy"

"Grant specific status to cultural goods and services in trade agreements addressing e-commerce"

DATA REQUIREMENTS



- i) Trade in cultural services
- ii) Mobility flows

Mobility Barriers

The mobility of artists is impeded by



International security measures



Complex visa procedures and high application fees



Inadequate work permit regulations



Lack of funding and support

Artists from the global South are also only eligible for



This gap will persist unless a coordinated and holistic approach is taken to:



Introduce preferential treatment measures



Simplify visa procedures and reduce fees



Provide adequate infrastructure, funding and information



"Support capacity building and South-South networking opportunities. The establishment of the African Cultural Policy Network (ACPN), and the CSO 2005 Convention Forum are important steps and milestones. Nhimbe is a member of both platforms."

The Value of Local Creative Industries Trade & Employment



Achieving a more balanced flow requires



Reinforced trade capacities and infrastructure



Increased ODA targeted at trade-related programmes and projects



Investment in the creative sectors to diversify exports of cultural goods



Lower tariffs to allow cultural goods to enter new markets at competitive costs



Improved data collection on cultural trade services in digital environment

International Agreements

There are various ways the GoZ can promote the 2005 Convention in Bilateral and Multilateral agreements:



Reference to the Convention



Exemptions



Reservations



List of Comments



These help to grant special status to cultural goods and services



especially in the audiovisual sector,



and advance measures on preferential treatment in:



Regional and bilateral trade agreements



Regional and bilateral investment treaties



Megaregional partnership agreements



"Key regional actors must continue to reference the Convention when addressing global issues"

"Civil society must be involved in trade policy. CEOZ Position on Role of Culture in GoZ International Relations is a valuable resource for advocacy formulation"



Accountability



Transparency



To align The National Ach Policy Objectives with the GoZ Int. Trade Agreements and The Convention's Aspirations on Trade

Goal 3 SDGs (Sustainable Development Goals)

2018 Report Card



Sustainable development policies and international assistance programmes integrate culture as a strategic dimension

National sustainable development policies and plans

International sustainable development programmes



Success

Challenges

Recommendations

Nhimbe is part of the CSO-GoZ Platform on SDGs supported by UNDP

"Rise in investments by cities in cultural industries for development"

Involve culture ministries in the implementation of SDGs

Nhimbe in partnership with the City of Bulawayo have setup the Bulawayo Cultural Affairs Office

"Most of the Bulawayo development plans do not contain culture specific outcomes"

"Dedicate budgets to city of Bulawayo development plans that integrate culture"

"Rise in investments by cities in cultural industries for development through the Creative Cities concept"

"The environmental impact of cultural production and artistic practice is neglected"

"Support networks among cultural industry SMEs in rural and urban communities"

Integrate Culture in Sustainable Development Frameworks

The complementarity of economic and cultural aspects of sustainable development are recognized

DATA REQUIREMENTS



- i) Economic impact of cultural and creative industries in Bulawayo and VicFalls
- ii) Civil society engagement in development policies
- iii) Public spending on national development plans
- iv) Investments in artistic innovation

Goal 4: Promote Human Rights and Fundamental Freedoms

2018 Report Card



International and national legislation related to human rights and fundamental freedoms is implemented and promotes both artistic freedom and the social and economic rights of artists

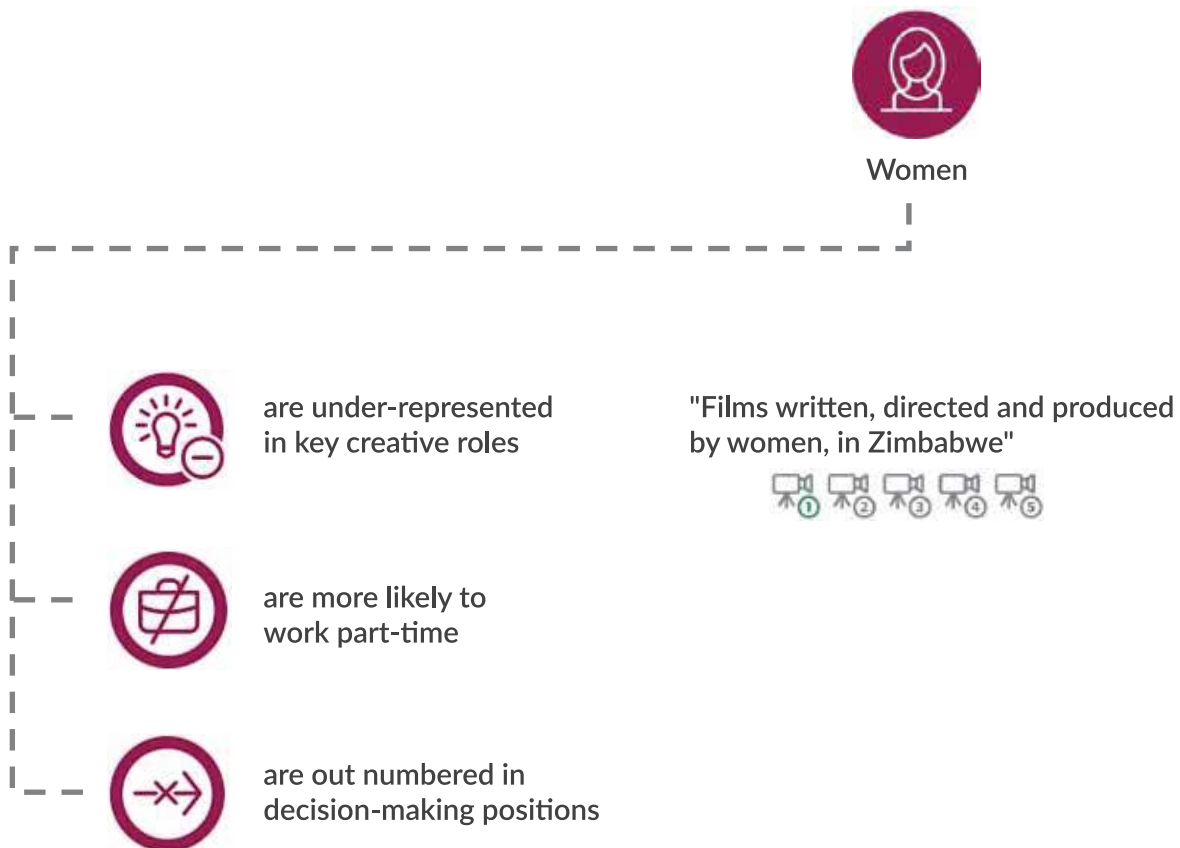
Promote Human Rights And Fundamental Freedoms

Respect for human rights and fundamental freedoms of expression, information and communication is guaranteed as a pre-requisite for the creation and distribution of diverse cultural expressions

	Gender equality	Artistic freedom
	<p>Success</p>	<p>Challenges</p>
	<p>"Awareness of the importance of promoting gender equality in the cultural sector: As part of its organisational strategy, Nhimbe is implementing the SOWAP (Status of Women Artist Plan), which in 2018 trained women in filmmaking, toured Blood Tongue THE Musical, and supported Lady Tshawe and Afroqueens Female Musical Band with training and performances and musical instruments "</p> <p>"Number of measures to support gender and women's rights under the IFCD "</p> <p>"Number of cities providing safe havens for artists at risk. Although Africa is still under represented in hosting such spaces due to resource constraints and security concerns"</p>	<p>"Women are severely underrepresented in key creative roles and decision-making in the local culture sector positions"</p> <p>"Women have less access to funding and face substantial pay gaps"</p> <p>"Rise in reported attacks against artists and audiences"</p> <p>"Growing digital surveillance and online trolling threaten artistic freedom"</p>
		<p>"Integrate a gender perspective in the national cultural policy. "</p> <p>"Support women's access to decision-making positions in the creative sector. In 2018 the CEOZ will launch a Cultural Leadership Development Programme with a bias towards the SOWAP"</p> <p>Establish systems to monitor artistic freedom violations</p> <p>Repeal defamation, insult and censorship laws</p>
	<p>DATA REQUIREMENTS</p>	<ul style="list-style-type: none"> i) Women working in cultural occupations and industries ii) Sex-disaggregated data on salaries, fees, prices iii) Participation of women in cultural life iv) Violations of artistic freedom

Gender gap persists

A gender gap persists in culture



While progress is being made, more actions are needed to:



Integrate a gender perspective into national ACH policy and measures



Increase availability and quality of sex-disaggregated data



Ensure equal access to funding and opportunities



Support women as creators and producers of contemporary cultural expressions



Our Partners



This project is co-funded by the European Union



We are committed to being open and accessible. We welcome all comments on our work.

Please send these to: Executive Director Josh Nyapimbi on: joshnyap@nhimbe.org

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