



# CULTURE LENS INDEX 2016

A Nhimbe Trust Annual Report

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### Board of Trustees

- Chair – Professor Lupwishi Mbuyamba
- Treasurer – Joyce Dube
- Trustee – Brian Penduka
- Trustee – Munyaradzi Chatikobo
- Secretary/Executive Director – Josh Nyapimbi

### Management

- Executive Director – Josh Nyapimbi
- Administration & Finance Manager – Busi Ndlovu
- Communications, M & E Manager – Ronald Moyo
- Research and Advocacy Manager – Margaret Chemwayi

### Programme Consultants

- CITT Coordinator – Raisedon Baya
- WiTT Training Consultant – Memory Kumbota

### Partners

- Africalia
- Norwegian Embassy in Zimbabwe
- Freemuse
- British Council

### Local and National Government

- National Arts Council of Zimbabwe
- City of Bulawayo
- Inter-Ministerial Task Force on the Alignment of Legislation to the Constitution (IMT)

### Networks

- Crisis in Zimbabwe Coalition
- National Association of Non-Governmental Organizations – NANGO
- Arterial Network
- International Federation of Arts Councils and Cultural Agencies – IFACCA
- Performing Arts Network of Southern Africa – PANSA
- African Union
- UN-UPR Info – Geneva









## Who we are

Nhimbe Trust is a Zimbabwean non-profit development agency working at the intersection of culture and development to foster local socio-economic development.

## Our Vision

To have in place a vibrant and sustainable Zimbabwean cultural sector, sufficiently regulated and well resourced.

## Our Mission

To advocate for public policies that recognise, enhance and foster the contribution that cultural industries make to the socio-economic development of Zimbabwe.

## Target Group – Value-chain

Nhimbe provides demand-driven tailored support to children and women in the culture sector, embracing lobbying decision makers for enabling policies and resources at local, national, SADC, AU and UN levels, within the national and international development frameworks, notably the Zimbabwe Agenda for Sustainable Socio-Economic Transformation (ZIMASSET) and the UN Sustainable Development Goals(SDGs).

## Nhimbe’s thematic priorities in addressing SDGs – ZIMASSET are:

- 🌐 **Poverty Reduction:** culture must be an integral part of poverty alleviation efforts as a strong, innovative and resilient economic sector and as a force for ensuring greater inclusion.
- 🌐 **Culture, Sustainable Cities and Urbanization:** sustainable urbanization requires cultural resources to be integrated and operationalised for creating more sustainable, economically viable and inclusive living environments.

- 🌐 **Culture and Education:** education programmes must include culture to ensure access for all and to provide better quality content, adapted to a contemporary, multicultural environment.
- 🌐 **Culture, Gender Equality and Women's Empowerment:** gender equality and women's empowerment cannot be achieved without incorporating culturally-sensitive approaches, fostering cultural participation and promoting the cultural economy.
- 🌐 **Culture, the Environment and Climate Change:** traditional knowledge and cultural diversity must be part of sustainable environmental policies and programmes, strengthening communities' resilience and reducing their vulnerability to climate-related impacts.
- 🌐 **Culture, Inclusion and Reconciliation:** access to and participation in culture and heritage for all individuals and communities will contribute to improving social cohesion and help to build peaceful societies.

### Key Outcomes

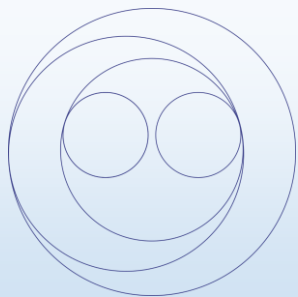
**Outcome 1:** Improved freedom of artistic expression

**Outcome 2:** Improved socio-economic status of artists

**Outcome 3:** Positive attitudes of society towards artists and their work

**Outcome 4:** Enhance gender equity in the culture sector





## MESSAGE FROM THE BOARD CHAIR

I am pleased to share the following key milestones of Nhimbe in 2016. We are pleased with the phenomenal achievements, which far outstrip 2015 results and impact. We are grateful to all our partners for the support, and to the artists whom we serve.

*Prof. Lupwishi Mbuyamba*

## PROGRAMMES HIGHLIGHTS



**Nhimbe Culture  
Lens Research**

Monitors and evaluates national laws and public policies and their bearing on the status of the artist and creative industries in Zimbabwe.

- Universal Periodic Review: Zimbabwe 2016 Joint Stakeholder Submission on Freedom of Artistic Expression
- Zimbabwe Draft Computer Crime and Cyber Crime Bill: Implications for Artistic Freedom
- National Peace and Reconciliation Bill: Implications for the Artist
- Ban of *Democrats* Gravelly Concerning: Contesting Censorship Board Limits to Freedom of Artistic Expression
- Proposed Government Poverty Reduction Strategy, a Case of New Wine in Old Skins?
- Laws on the flag of Zimbabwe
- Traditional Leaders & Ministry of Culture Underscore 2003 UNESCO Convention
- African Union's single passport commendable
- 2005 UNESCO Convention National Quadrennial Report validated

*2016 Culture Lens Research Compendium available in March 2017*





NHIMBE WOMEN IN THEATRE & TELEVISION

- Nohlalo Dube (WITT graduate and founder/director for ND Productions, and Theatre for Everyone supported to attend Grahamstown Festival, South Africa)
- Soukaina Edon supported to attend Grahamstown Festival, South Africa
- WITT premiered two plays *Let it Out* and *Tellers the Musical* to capacity audiences on its three day run with standing ovations at Bulawayo Theatre
- Theatre for Everyone provided rehearsal space:
  - 7 (2 by women) plays produced
  - 10 shows performed
  - 5 (2 women) emerging directors mentored
  - 4 (2 women) budding writers produced
  - 890 audience reached
- Sarah Mpofu-Sibanda provided rehearsal space for her play




- Mandragora Circus (Argentina)
- *Gugothandayo the Musical* (South Africa)
- *State of The Nation* (Harare)
- *Lamentations @ 12*
- *Wives Without Husbands*
- *True Colours* (CiTT)
- *Tellers the Musical* (WITT)
- *Let it Out* (WITT)




nhimbe children in theatre and television


- *My First Day At College* (Written by CiTT student Bruce Mutero)
- *The Virus* (Written by CiTT student Wandile Ndlovu)
- *True Colours*

## KEY MILESTONES


<p><b>Key Outcome 1:</b> Improved freedom of artistic expression in Zimbabwe</p>	<p><b>Output 1.1</b> Held UPR pre-session lobby meetings on the UPR Artistic Freedom Report on Zimbabwe with Zimbabwe permanent UN Mission in Geneva, UN Rule of Law and Democracy Section, UN Research and Right to Development Division, USA, Canada, Belgium, Denmark, Switzerland and Norway.</p> <p><b>Output 1.2</b> Held <b>two</b> meetings with civil society and public policy-makers at meetings of Inter-Ministerial Task Force on the Alignment of Legislation to the Constitution</p> <p><b>Output 1.3</b> Held meetings updating artists on the outcomes of the meetings with the Inter-Ministerial Task Force on the Alignment of Legislation to the Constitution, UPR pre-session lobby meetings in Geneva, and the UPR of Zimbabwe</p>	 <ul style="list-style-type: none"> <li>• Workshop with WiTT explored and challenged barriers to women artists’ freedom of expression and affirming women’s rights in the culture sector and society – embracing women artists’ economic empowerment.</li> <li>• Improved enabling environment to engage and dialogue with the Inter-Ministerial Task Force on the Alignment of Legislation to the Constitution</li> <li>• Increased funding support to undertake advocacy and lobbying in Zimbabwe, at the AU and UN levels</li> <li>• Improved understanding, appreciation and solidarity from civil society on the role of culture in development</li> <li>• Improved articulation and national coverage of Nhimbe’s public policy and legislative agenda in the private print media</li> <li>• <a href="#">Sweden UPR submission</a> recommends that Zimbabwe should ensure that its legislation is in line with the new Constitution and the rights concerning freedom of expression and freedom of media therein, including to repeal the Access to Information and Protection of Privacy Act and the Public Order and Security Act, and to license independent broadcasters</li> <li>• <a href="#">Denmark UPR submission</a> recommends that Zimbabwe guarantees freedom of assembly and association, including through immediate alignment of national legislation, the Public Order and Security Act, with international standards</li> <li>• <a href="#">Norway UPR submission</a> notes with concern the high number of arrests of Human Rights Defenders and peaceful protesters, and</li> </ul>
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		<p><i>continued restrictions on the freedom of expression in Zimbabwe, and therefore recommends that Zimbabwe:</i></p> <p>takes concrete steps to create and maintain a safe and enabling environment for human rights defenders;</p> <p>that the Public Order and Security Act (POSA) and Private Voluntary Organisations Act (PVOA) are reviewed and updated to be in line with international human rights standards;</p> <p>that Zimbabwe ensures that upcoming legislation will not limit citizens' rights to engage in free and private exchange of information on social media;</p> <p>that Zimbabwe makes efforts to promote free and unbiased local media, including by removing restrictions on local radio broadcasts;</p> <ul style="list-style-type: none"> <li>USA UPR submission recommends the repeal or reform of laws that may have the effect of unduly restricting freedom of expression and the right of peaceful assembly, which may include the Public Order and Security Act, the Computer Crime and Cyber Crime Bill and police bans on protests.</li> </ul>
<p><b>Outcome 2:</b> Improved socio-economic status of artists</p>	<p><b>Output 1.1</b> a total of nine plays produced by women artists supported</p> <p><b>Output 1.2</b> supported touring of five plays by independent producers nationally and at Intwasa Arts Festival koBulawayo</p>	 <ul style="list-style-type: none"> <li><i>Tellers the Musical</i> by WiTT (25 cast and crew); Nohlalo Dube's Theatre for Everyone Initiative (produced seven plays involving 25 cast and crew), Sarah Mpofu-Sibanda's solo play <i>Nyembezi</i>, <i>The Taking</i> by Raisedon Baya (involving 10 cast and crew), <i>Lamentations @ 12</i> (involving four cast and crew), <i>State of the</i></li> </ul>

		<p><i>Nation</i> (involving four cast and crew), <i>Missing Diamonds</i>, a solo play by Silvanos Mudzova, <i>Gugothandayo</i> South Africa (involving 27 cast and crew)</p>
<p><b>Outcome 3:</b> Positive attitudes of society towards artists and their work</p>	<p><b>Output 1.1</b> a total of 35 children trained, graduated in theatre production and presentation</p> <p><b>Output 1.2</b> a total of 20 women trained in theatre production and presentation culminating in the premier of <i>Tellers the Musical</i></p>	<ul style="list-style-type: none"> <li>☉ Parents/guardians encourage children to attend the CiTT Saturdays throughout the year;</li> <li>☉ National School Heads Drama annual competition recognise CiTT as model of good practice, vocational training and mentorship programme for high school drama students with track record of graduates who are gainfully employed in the creative industries;</li> <li>☉ Parents/guardians/spouses/partners encourage and support WiTT to participate in rehearsals and performances throughout out the year;</li> <li>☉ Audiences/society increasingly become tolerant to women artists openly exploring and challenging gender-base violence, and asserting their human rights in the culture sector and in society.</li> </ul>
<p><b>Outcome 4:</b> Enhance gender equity in the culture sector</p>	<p><b>Output 1.1</b> Musa Sibanda (a CiTT/WiTT graduate turned professional) was nominated for the NAMA award for most outstanding actress</p> <p><b>Output 1.2</b> a total of 20 women trained in theatre production and presentation culminating in the premier of <i>Tellers the Musical</i></p> <p><b>Output 1.3</b> a total of nine plays produced by women artists supported</p> <p><b>Output 1.4</b> Nohlalo Dube (WiTT graduate and founder/director for ND Productions, and Theatre for Everyone supported to attend Grahamstown Festival, South Africa</p>	



	<p><b>Output 1.5</b> Soukaina Edon supported to attend Grahamstown Festival, South Africa</p>	
<p><b>Outcome 5:</b> Nhimbe national and international influence and impact</p>	<p><b>Output 1.1</b> received the coveted National Arts Merit Award for Special National Arts Service</p> <p><b>Output 1.2</b> applauded by the National Arts Council for outstanding contribution in implementing the 2005 UNESCO Convention and reporting to the Quadrennial Report thereof</p> <p><b>Output 1.3</b> as an associate member of IFACCA participated at the World Conference on Arts and Culture</p> <p><b>Output 1.3</b> as a national cultural lead organisation, participated at the National Arts and Culture Indaba</p> <p><b>Output 1.4</b> as a Pan African cultural lead organisation, participated at the African Union PAAC meetings in Harare and Ethiopia</p> <p><b>Output 1.5</b> as the lead creative civil society public policy expert appointed to the 42 member CSOs Constitutional Alignment Consortium working in partnership with the Inter-Ministerial Task Force</p>	
<p><b>Outcome 5:</b> Nhimbe governance and management strengthened</p>	<p><b>Output 1.2</b> increased repeat funding by funding partners</p>	<p>🕒 Funding partners report value for money from supporting Nhimbe and therefore encouraged to give further and ongoing support</p>







## NHIMBE RECEIVES THE NAMA SPECIAL NATIONAL ARTS SERVICE AWARD

Nhimbe Trust is pleased to receive the National Arts Merit Awards (NAMA) 2016 National Arts Service Award presented by the Minister of Rural Development and Preservation of National Cultural Heritage Hon. Abedinigo Ncube, on behalf of the National Arts Council of Zimbabwe (NACZ), the convener of NAMA.

The Award Citation by the NACZ acknowledged Nhimbe's work across the spectrum of Children in Theatre and Television, Women in Theatre and Television, advocacy for enabling arts and culture environment, and NPAAC, as well as Nhimbe's role in introducing the Arterial Network to Zimbabwe, amongst other achievements. We thank our partners, friends and funders for their continued support.

We pledge our commitment to complementing the government in general and NACZ, its parent ministry and parliament "To have in place a vibrant and sustainable Zimbabwean cultural sector, sufficiently regulated and well resourced." (Nhimbe's vision).

This award not only confirms government's acknowledgment of Nhimbe's national leadership role in the promotion and development of the arts and culture in Zimbabwe through NPAAC, but thrusts further expectations from government and our various stakeholders to continue building on our pioneering role in arts and culture promotion and development.

# ANNUAL PROGRAMMES IMPACT INDICATORS

	Programmes Impact				Comments on under/over achievement
	Means of verification	2016 Targets	Total Achieved	% Achievement	
<b>Outcome 1: Improved freedom of artistic expression</b>					
<b>Activities</b>					
# of policy formulation workshops convened	Reports	2	1	50	Workshop with WiTT explored and challenged barriers to women artists' freedom of expression on gender-based violence and affirming women rights in the culture sector and society – embracing women artists' economic empowerment.
# of people reached	Attendance list	40	23	58	women dancers, singers, actresses, stage technicians
# of action plans developed	Terms of reference	2	2	100	Produced <i>Tellers the Musical</i> for local and international commercial touring; and monthly monitoring gender sensitivity or lack thereof of women artists in online and broadcast (radio, television) media.
# of meetings to lobby the UN-UPR Geneva on artistic freedom in Zimbabwe held	Reports	8	8	100	Lobbied selected UN Member State delegations in Geneva; namely UN Rule of Law and Democracy Section, UN Research and Right to Development Division, USA, Canada, Belgium, Denmark, Switzerland and Norway on the human rights situation in Zimbabwe in general, and suggested specific recommendations to be made during the review on 2 November on freedom of artistic expression.
# of people reached	Reports	12	12	100	International development partners and selected UN Member State delegations who had made recommendations on the need to guarantee freedom of expression in Zimbabwe during the 2011 UPR
# of action plans developed	Reports	1	1	100	UPR Artistic Freedom Zimbabwe Position Paper jointly developed by Freemuse and Nhimbe to UPR 2 <sup>nd</sup> Cycle pre-session.
# of meetings engaging policymakers on the need for enabling frameworks on freedom of artistic expression held	Reports	8	8	100	2005 UNESCO Convention Quadrennial Country Report Validation workshop convened by the National Arts Council as part of the Annual Arts and Culture Stakeholders Indaba; Inter-Ministerial Task team consultative workshop; African Union meetings of the Second Ordinary Session of the Specialised Technical Committee on Youth, Culture and Sports in Harare and Kenya, and the IFACCA World Conference on Arts and Culture held in Malta.



# of people reached	Reports	40	10 0	250	Key state and non-state decision-makers
<b>Outcome 2: Improved socio-economic status of the artist</b>					
<b>Activities</b>					
# of plays produced by women artists supported, including cultural national decentralisation tours ( <i>The Taking</i> , <i>Lamentations @ 12</i> , <i>State of the Nation</i> , <i>Missing Diamonds</i> , <i>Gugothandayo</i> South Africa, supported under the Bluez Café	Reports	14	14	100	<i>Tellers the Musical</i> by WiTT (25 cast and crew); Nohlalo Dube's Theatre for Everyone Initiative (produced 7 plays involving 25 cast and crew), Sarah Mpofu-Sibanda's solo play <i>Nyembezi</i> , <i>The Taking by Raisedon Baya</i> (involving 10 cast and crew), <i>Lamentations @ 12</i> (involving 4 cast and crew), <i>State of the Nation</i> (involving 4 cast and crew), <i>Missing Diamonds</i> , a solo play by <i>Silvanos Mudzova</i> , <i>Gugothandayo</i> South Africa (involving 27 cast and crew)
# of new plays by independent producers supported with rehearsal space at Nhimbe – Bluez Café	Reports	6	14	233	14 plays of independent producers were rehearsed, an average of 4 rehearsals each during 2016
# of independent productions supported with rehearsal space at Nhimbe – Bluez Café nominated for awards	Reports	2	1	50	<i>The Taking</i> by Raisedon Baya was nominated for the National Arts Merit Awards (NAMA) for Outstanding Actor, Outstanding Actress and Best Director
# of independent productions supported with rehearsal space at Nhimbe – Bluez Café receiving awards	Reports	1	1	100	<i>The Taking</i> received the NAMA award for Outstanding Actor which went to Gift Chakuvinga
# of actors/actresses involved in independent productions supported with rehearsal space at Nhimbe – Bluez Café nominated for awards	Reports	3	2	67	Gift Chakuvinga was nominated for the NAMA award for Outstanding Actor and Musa Sibanda was nominated for the NAMA award for Outstanding Actress
# of actors/actresses involved in independent productions supported with rehearsal space at Nhimbe – Bluez Café receiving awards	Reports	1	1	100	The NAMA award for Outstanding Actor went to Gift Chakuvinga

<b>Outcome 3: Positive attitudes of society towards artists and their work</b>					
<b>Activities</b>					
# training of children in theatre and television (CiTT) production and presentation	Reports	40	40	100	Parents/guardians encourage children to attend the CiTT Saturdays throughout the year; National School Heads Drama annual competition recognise CiTT as model of good practice, vocational training and mentorship programme for high school drama students with track record of graduates who are gainfully employed in the creative industries
# training of women in theatre and television (WiTT) production and presentation	Reports	5	42	840	Parents/guardians/spouses/partners encourage and support WiTT to participate in rehearsals and performances throughout the year; Audiences/society increasingly become tolerant to women artists openly exploring and challenging gender based violence, and asserting their human rights in the culture sector and in society.
# of women participated	Reports	20	20	100	WiTT class and training attendance
# of theatre presentations by CiTT held	Reports	3	3	100	CiTT held a performance of <i>True Colours</i> , and two performances of <i>My First Day in College</i> twice
# of children participated	Reports	600	710	118	CiTT presentations had capacity high school audiences at Bulawayo Theatre.
# of theatre presentations by WiTT held	Reports	2	4	200	WiTT performed three shows of <i>Tellers the Musical</i> before capacity audiences and standing ovations.
# of women participated	Reports	300	400	133	Women participating in the WiTT presentations
# of WiTT productions nominated for 2017 awards	Reports	1	-	-	No formal announcement of award nominees, however WiTT's <i>Tellers the Musical</i> was recommended by audience members for 2017 awards
# of WiTT actresses nominated for awards	Reports	2	-	-	No formal announcement of award nominees, however WiTT's <i>Tellers the Musical</i> was recommended by audience members for 2017 awards
# of WiTT actresses that received awards	Reports	1	-	-	No formal announcement of award nominees, however WiTT's <i>Tellers the Musical</i> was recommended by audience members for 2017 awards
# of CiTT productions nominated for 2017 awards	Reports	1	-	-	No CiTT production has been nominated for an award as there has been no formal announcement of award nominees
# of CiTT actors/ actresses nominated for awards	Reports	2	-	-	No CiTT production has been nominated for an award as there has been no formal announcement of award nominees
# of CiTT actors/actresses that received awards	Reports	1	-	-	No CiTT production has been nominated for an award as there has been no formal announcement of award nominees

# of people reached	Reports	100	40 0	400	Audience members from decentralised plays
<b>Outcome 4: Improved gender equity in the culture sector</b>					
<b>Activities</b>					
# of policy formulation workshops convened	Workshop report	2	1	50	Workshop with WiTT explored and challenged barriers to women artists' freedom of expression on gender-based violence and affirming women's rights in the culture sector and society – embracing women artists economic empowerment.
# of people reached	Attendance list	40	23	58	women dancers, singers, actresses, stage technicians
# of action plans developed	Terms of reference	2	2	100	Produced <i>Tellers the Musical</i> for local and international commercial touring; and monthly monitoring gender sensitivity or lack thereof of women artists in online and broadcast (radio, television) media.
# of plays produced by women artists supported	Attendance list	9	9	100	<i>Tellers the Musical</i> by WiTT (25 cast and crew); Nohlalo Dube's Theatre for Everyone Initiative (produced 7 plays involving 25 cast and crew) and Sarah Mpofu-Sibanda's solo play <i>Nyembezi</i>
# of new plays by independent women producers/writers/directors supported with rehearsal space at Nhimbe – Bluez Café	Report	9	9	100	9 plays of independent women producers/writers/directors were rehearsed, an average of 4 rehearsals each per month during 2016
# of actresses involved in independent productions supported with rehearsal space at Nhimbe – Bluez Café nominated for awards	Reports	1	1	100	Musa Sibanda (a CiTT/WiTT graduate turned professional) was nominated for the NAMA award for Outstanding Actress
# of theatre presentations by WiTT held	Reports	2	4	200	WiTT performed three shows of <i>Tellers the Musical</i> before capacity audiences and standing ovations.
# of women participated	Reports	300	40 0	133	Women participating in the WiTT presentations
# of WiTT productions nominated for 2017 awards	Reports	1	-	-	No formal announcement of award nominees, however WiTT's <i>Tellers the Musical</i> was recommended by audience members for 2017 awards
# of WiTT actresses nominated for awards	Reports	2	-	-	No formal announcement of award nominees, however WiTT's <i>Tellers the Musical</i> was recommended by audience members for 2017 awards
# of WiTT actresses that received awards	Reports	1	-	-	No formal announcement of award nominees, however WiTT's <i>Tellers the Musical</i> was recommended by audience members for 2017 awards
# of girls involved in CiTT	Reports	20	20	100	The CiTT has a 50/50 gender ratio voluntary, open and competitive recruitment policy





### Chipo Mwarire

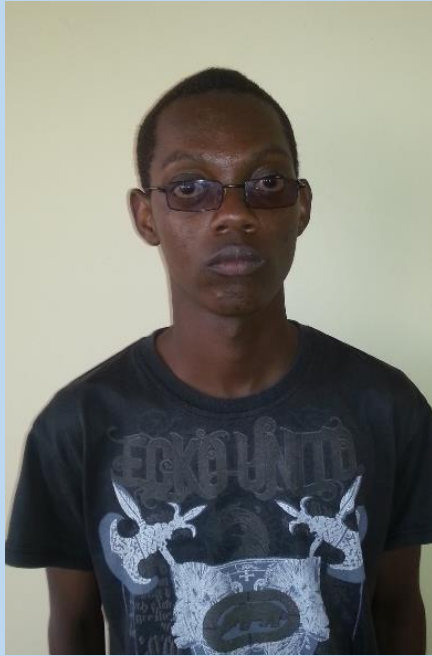
Chipo Mwarire is an Independent lighting designer/technician who has been practicing for the past three years. She holds a B.A. Honours degree in Theatre Arts from the University of Zimbabwe. Although she is currently focused on lighting, Chipo has a passion for stagecraft as a whole and looks forward to spreading her wings to scene and costume design. She has worked on a number of productions as designer and/or technician. These include *Umbiko kaMadlenya*, *The Taking*, *Mandragora Circo*, *Live Literature Project* and the latest one being *Tellers The Musical*. She looks forward to attaining a Masters degree in Drama and Performance Studies and impart her knowledge to others. Chipo has taken part in the Intwasa Arts Festival koBulawayo, Harare International Festival of the Arts (HIFA), Beitbridge International Festival of the Arts (BIFA), Youth Cultural Arts Festival (YOCAP), and Protest Arts International Festival (PAIF)

### Lyndah Sithole

Lyndah Talent Sithole is a trainee stage manager under WiTT. She ventured into the arts at the age of nine as a poet and performed at weddings and birthdays. At 15 when she was studying at high school she decided to create a group of young poets called *we the future*. At 18 she joined Sunduza Music and Dance Theatre as a costume manager for the first three months and she is now a performer there.

“Being a stage manager for WiTT is fun and challenging at the same time, in the sense that it requires one to be active and wise. *Tellers the Musical* has made me realise that there is actually more to arts as one can survive as a stage manager and I have grown artistically. I have gained experience due to working with all types of people and I can now face challenges. Being a stage manager is something that I can do at advanced level if given the opportunity as I am interested in being a professional stage manager.”





### **Wandile Ndlovu**

Wandile Ndlovu aged 19 started in the theatre in 2015 at Mzilikazi High School. He then joined Theatre and Art at Nhimbe Children in Theatre and Television.

“I started writing when I was in form 2 when I was studying at St Columba's High School. Initially I wanted to be a novelist or an author. When I went for 'A' level in Mzilikazi High School, I started the Writers Club and I was really enjoying my writing there. I then joined the Drama Club a year

later when I was in 6<sup>th</sup> Form.

“I really enjoyed the story making process every time we were in the process of creating a play. When we were preparing for a drama competition Isiphiwo sami Talent search 2015, I participated actively. When we actually won the competition I felt motivated to write more plays. I started to adapt the stories which I had written to become

plays. My drama director Mr Bhebhe then advised me to go for auditions at CiTT.”

Since joining CiTT in 2015 he discovered that scriptwriting was his passion.

“From my two new teachers who later became my great mentors Raisedon Baya and Memory Kumbota I learnt a lot and am still learning. I started to have a passion for being a director in addition to playwriting. I then started to be the assistant director of Mzilikazi High School Drama Club during my gap year. I worked on three productions during the year: *New Age*, *Absentee Parents*, *The Dream*. These were for school competitions. I then showcased my first play to the community on 24 June 2016, the play was titled *The Virus*, I wrote and directed it.

“My second play was *Inkemenkeme*. I co-wrote and directed the play with Naomi Gauti. My third play was *Consequences*. I co-directed it with Sandisisizwe Bhebhe. Even though theatre is my first love, I have started to grow a passion for film.”

Wandile is currently studying for a degree in Film and Television at the University of Johannesburg.

## **Bruce Mutero**

Bruce Mutero, aged 19, is a CiTT student whose passion is in acting, writing and directing. He started his work in the arts at the age of 15 when he was in form 3 at Msiteli High School in Bulawayo.

“I did my theatre training at Nhimbe Trust for three years under the guidance of Raisedon Baya and Memory Kumbota as my teachers. I have worked with quite a number of theatre groups, which are CiTT, Centre for Talent Development (CTD), Ilanga Shine Productions, Victory Siyanqoba and Theatre for Everyone.”

Bruce Mutero wrote and co-directed the play *My First Day at College*, which featured some CiTT students.





# INFORMATION AND COMMUNICATION REACH



Culture Lens Newsletter x 12 issues	Digital reach website	Facebook	Twitter	Digital reach: press releases x 10
23028 direct 75040 CSO networks and media	2078 visitors	2007 followers	593 followers	200



## Making a Case for Culture in the Alignment of Legislation to the Constitution of Zimbabwe

Nhimbe as the cultural policy expert of CSOs Constitutional Alignment Consortium comprised of 42 CSOs convened by the Zimbabwe Institute and Centre for Applied Legal Research (CALR), in partnership with the Inter-Ministerial Task Force (IMT), provided “culture lens expertise” in the CSOs contribution in the alignment of legislation with the constitution, through development of position papers for consideration by the Inter-Ministerial Task Force on the Alignment of Legislation to the Constitution, which was established by cabinet in February 2015 as an institutional platform/structure aimed at facilitating the legislative alignment process. The IMT consists of legal advisors, senior state counsels and representatives from all government ministries. The IMT is chaired by the Attorney General and its role is to oversee the implementation of the Constitution.

The specific functions of the IMT are as follows:

- To ensure a concerted effort towards the implementation of the Constitution
- To identify the new policy areas that should be operationalized by means of statute law
- To receive and advise on progress reports received from line ministries
- To facilitate public/stakeholder engagement in the process of constitutional implementation, and
- To engage Parliament on the need to expedite the passing of Bills aimed at alignment with the Constitution.

### Structure of the Inter-Ministerial Taskforce

The IMT’s structure is also composed of the **Inter-Ministerial (policy-level) Committee** and the **Inter-Ministerial (technical level) Committee**. The IMT (policy level) Committee is a high-level Committee whose role is to provide policy guidance and oversight on the functions of the IMT. The Committee consists of permanent secretaries from all government ministries.

### Activities of the IMT

*The implementation activities of the IMT include but are not limited to the following:*

- Provision of technical research support to line ministries (upon their request) for the development of discussion papers
- Provision of direct technical drafting support to all line ministries (upon request) for the development of draft Bills
- Facilitating the holding of national stakeholder consultation workshops on draft Bills under review



The role/purpose of the CSOs Constitutional Alignment Consortium is to ensure the implementation of the key objectives and provisions of the national Constitution, to increase community awareness of the national Constitution and to establish a coordinated CSOs' approach towards the implementation of the national Constitution.

## Zimbabwe Review – 26th Session of Universal Periodic Review, 2 Nov 2016 – Geneva Switzerland

In 2015, Nhimbe embarked on a project to develop a baseline report on the legal framework for artistic freedom and censorship in Zimbabwe with the support of the Norwegian Embassy in Zimbabwe. The aim was to conduct a study on censorship legislation and practices in Zimbabwe, with the purpose of submitting a UPR report to the UN Human Rights Council in 2016, including recommendations to the Zimbabwean Government and relevant authorities. It was hoped the study would influence the current legislation and censorship practices in Zimbabwe and serve as an indicator of good practice for network partners and human rights organisations in Zimbabwe and across the African creative sector.

2016 saw the Government of Zimbabwe making clear declarations to adopt several laws that could be regarded as impacting on freedom of expression and, by implication, artistic freedom. At the time of reporting, several such draft laws, though not yet gazetted, have been circulated. These include the Electronic Commerce, Cyber Crime and Data Protection Bills.

From 4-7 October, the Nhimbe Executive Director, Josh Nyapimbi, Freemuse's Executive Director Ole Reitov and Magnus Ag, Senior Programme Officer for Freemuse, participated at the UPR pre-session in Geneva, Switzerland, hosted by the Geneva-based NGO UPR-Info as part of Nhimbe's UN Human Rights Commission lobby effort to improve artistic freedom in Zimbabwe. In this effort Nhimbe is partnering Freemuse, which has had Special Consultative Status with the United

Nations since 2012. Established in 1998, Freemuse is based in Copenhagen, Denmark.

*The pre-session is an opportunity for representatives of civil society to speak directly to UN Member State delegations in Geneva to share information about the human rights situation in Zimbabwe, and suggest specific recommendations to be made during the review on 2 November.*

In March 2016, Nhimbe, along with Freemuse, submitted a joint stakeholder report on artistic freedom in Zimbabwe as part of the UN Human Rights Council's Universal Periodic Review process. Zimbabwe's review was held on November 2, 2016.

Nhimbe and Freemuse jointly held several lobby meetings with selected national UN missions, namely UN Rule of Law and Democracy Section, UN Research and Right to Development Division, USA, Canada, Belgium, Denmark, Switzerland and Norway, to help ensure that issues around artistic freedom and freedom of expression are more broadly addressed during Zimbabwe's review on 2 November.

Our choice of lobby allies was based on the respective governments' and agencies' commitment to the ideals of the UN Human Rights Council's UPR process in general and the protection and promotion of human rights and fundamental freedoms in Zimbabwe; by bringing to their attention and for their consideration the *Universal Periodic Review Zimbabwe 2016 Joint Stakeholder Submission on Freedom of Artistic Expression* with the objective to enlist solidarity.

The Nhimbe and Freemuse lobby meetings explored the following recommendations regarding the Censorship Act and the Computer Crime and Cyber Crime Bill's Effect on Artistic Freedom:

- In accordance with international standards and respecting the 2013 Constitution, Zimbabwe should abolish the Censorship Act and any prior-censorship bodies or systems where they exist and use subsequent imposition of restrictions only when permitted under Article 19 (3) and 20 of ICCPR. Such restrictions should be imposed exclusively by a court of law.
- Replace the Censorship Board and other bodies censoring or regulating artistic expressions with a classification board mandated to issue age recommendations to protect children.
- Repeal section 31 (criminalizes the publishing of, or communicating, false statements prejudicial to the State), section 33 (criminalizes insulting the office of the president) and section 96 (criminal defamation) of the Criminal Law (Codification and Reform) Act.
- Reconstitute the Broadcasting Authority of Zimbabwe (BAZ) with new appointees taking oath of office in line with public leadership and governance principles in chapter 9 of the Constitution. The independence of the new BAZ board must be guaranteed and respected to eliminate, as far as possible, executive interference on political grounds.
- Improve efforts to issue licences to community radio stations as these small broadcasters have substantial influence on the exercise of freedom of artistic expression by granting local artists access to showcase talents. BAZ must decrease the fees for licences to ease the financial burden to applicants for community broadcasting services. The exorbitant fees required are perceived as a deliberate move to prevent new entrants into the sector.
- Repeal or significantly reform the Criminal Law (Codification and Reform) Act and the Public Order and Security Act (POSA) provisions that restrict freedom of expression and assembly as proposed by the United States, Australia, Canada, Austria and Mexico during Zimbabwe's 2011 UPR.
- Take measures, including training of national and local police, to ensure the Criminal Law (Codification and Reform) Act and the Public Order and Security Act (POSA) are not abused by the police to limit artistic freedom of expression in violation of the 2013 Constitution and Zimbabwe's international obligations.
- Revisions to many of the definitions in the Computer Crime and Cyber Crime Bill should be considered to increase specificity and remove vagueness and ambiguity. Further, new or additional definitions should be considered, especially for terms that are likely to cause confusion such as sexually explicit conduct, computer crimes, cybercrimes, a thing, device, among others.
- The ministry responsible for this Bill should also be compelled in terms of the Bill to provide regular reports on the law's use to an all-party parliamentary committee on the application of the Bill and the cases under investigation.
- Zimbabwe's criminal law is now codified in the Criminal Law (Codification and Reform) Act (Code) and section 162-168 provides for computer related crimes and offences. These provisions will require reconciling with the proposed Bill, which Bill should be consistent with the provisions of the Constitution.
- There are several other laws, such as the Interception of Communications Act (ICA), the Postal and Telecommunications Act, the Criminal Procedure and Evidence Act (CPEA), Criminal Matters (Mutual Assistance) Act and Extradition Act, which are likely to be affected by provisions of the proposed Bill. There is therefore need for a holistic review of the laws and their relations to avoid absurdities in law that could be easily avoided such as on basic definition or interpretation of terms, penalty provisions, authorities and enforcement mechanisms.

## UPR LOBBY IMPACT

Country	Recommendation
<b>Sweden</b>	<ul style="list-style-type: none"> <li>🕒 To take all necessary measures, including ensuring the full operationalization of the Zimbabwe Gender Commission without delay, to ensure that women are not subjected to violence, including sexual violence.</li> <li>🕒 To ensure that Zimbabwe’s legislation is in line with the new Constitution and the rights concerning freedom of expression and freedom of media therein, including to repeal the Access to Information and Protection of Privacy Act and the Public Order and Security Act, and to license independent broadcasters.</li> </ul>
<b>Denmark</b>	<ul style="list-style-type: none"> <li>🕒 To guarantee freedom of assembly and association including through immediate alignment of national legislation – the Public Order and Security Act – with international standards.</li> </ul>
<b>Norway</b>	<p>Norway notes with concern the high number of arrests of human rights defenders and peaceful protesters, and continued restrictions on the freedom of expression in Zimbabwe:</p> <ul style="list-style-type: none"> <li>🕒 That Zimbabwe takes concrete steps to create and maintain a safe and enabling environment for human rights defenders.</li> <li>🕒 That the Public Order and Security Act (POSA) and Private Voluntary Organisations Act (PVOA) are reviewed and updated to be in line with international human rights standards.</li> <li>🕒 That Zimbabwe ensures that upcoming legislation will not limit citizens’ rights to engage in free and private exchange of information on social media.</li> <li>🕒 That Zimbabwe makes efforts to promote free and unbiased local media, including by removing restrictions on local radio broadcasts.</li> </ul>
<b>USA</b>	<ul style="list-style-type: none"> <li>🕒 Repeal or significantly reform laws that may have the effect of unduly restricting freedom of expression and the right of peaceful assembly, which may include the Public Order and Security Act, the Computer Crime and Cyber Crime Bill and police bans on protests.</li> </ul>







## ADVOCACY AND LOBBY IMPACT INDICATORS

ACTION TAKEN
Action taken but more work to be done
Action not yet taken
To be advised by line ministry

Press Releases	Position Papers	Media Coverage	Meetings Attended	
10	8	6	National	6
			African Union	2
			United Nations	1











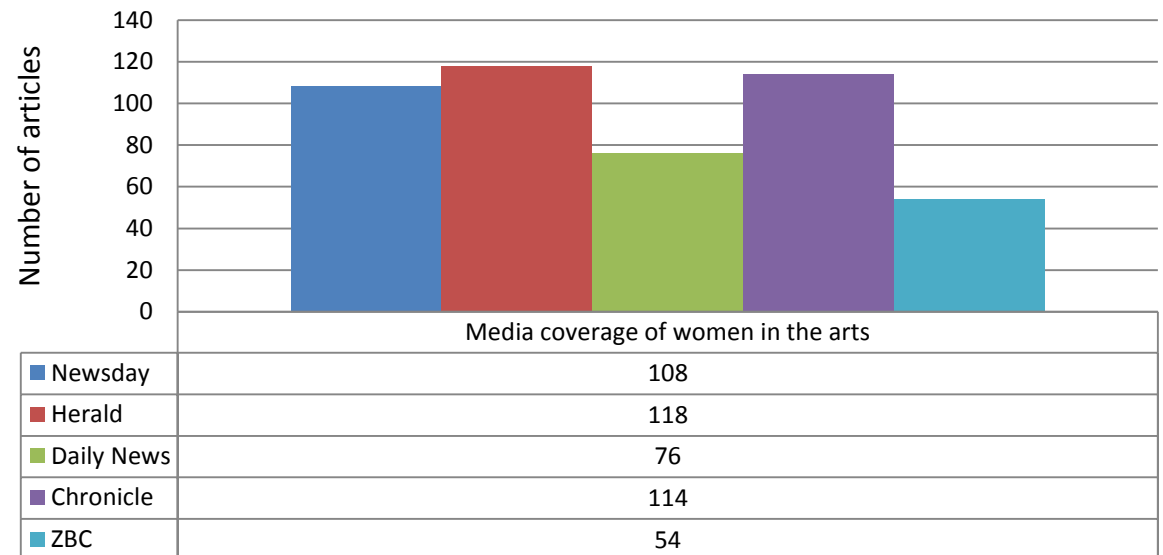
## SOWAP Media Watch

In 2015 the Nhimbe Board launched SOWAP as part of the Nhimbe 2015–2018 Strategy. The SOWAP underscores Nhimbe’s commitment to the protection and promotion of women’s rights in the culture sector. In 2016 Nhimbe launched SOWAP Media Watch, which was a monthly column in the Culture Lens Newsletter, which profiled media coverage of women in arts and culture through gender lens.

The graph below illustrates the number of news articles covered by local media (daily newspapers and television) taken from the six-month period of analysis (June – November 2016).

The SOWAP media analysis generally showed that state-owned national daily newspapers (The Herald, The Chronicle) had more articles concerning women in their arts/entertainment section as compared to privately owned newspapers (Newsday, Daily News). Upon qualitative analysis, this can be attributed partly to the space dedicated to the arts/entertainment section of the newspapers, as the broadsheet style of Herald and Chronicle may at times have up to four pages for its entertainment section whilst Daily News and Newsday normally have two pages dedicated to entertainment or the arts. The news hour of Zimbabwe’s only television broadcaster Zimbabwe Broadcasting Corporation, has the least amount of coverage of women in the arts in the SOWAP analysis as normally its entertainment segment has one story per day, while newspapers cover two or more stories per day. However, most of the articles across all media outlets positively covered women in the arts and had minimal use of stereotypical misrepresentations of women or focus on tragedy. Instead the research showed that the articles tended to cover female artists and artwork when it was success stories.

## SOWAP Media Analysis



## PARTNERS





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